

# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
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सं० ३] नई विल्सो, शमिवार, जनवरी २०, १९७९ (पौष ३०, १९००)

No. ३] NEW DELHI, SATURDAY, JANUARY 20, 1979 (PAUSA 30, 1900)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—भाग ४  
PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएँ जिसमें कि भावेश, विज्ञापन और तूकनाएँ सम्मिलित हैं

(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

भारतीय रिजर्व बैंक

कृषि औषण विभाग

केन्द्रीय कायलिय

बम्बई-400018, दिनांक ८ जनवरी १९७९

क्रमांक एसीडी-४७/ए०-१८-७८/९.—बैंककारी विनियमन अधिनियम, १९४९ की धारा ५६ के खंड (जोड़ ए) के साथ पढ़ी जाने वाली धारा ३६ ए की उप धारा (२) के अनुसरण में भारतीय रिजर्व बैंक इसके द्वारा यह अधिसूचित करता है कि निम्नलिखित सहकारी बैंक उक्त अधिनियम के तात्पर्य के भीतर सहकारी बैंक नहीं रह गए हैं:—

क्रम	प्राथमिक सहकारी बैंक का नाम	राज्य/संघ शासित क्षेत्र
१	२	३
१.	आईनेस्स फैक्टरी को-ऑपरेटिव क्रेडिट सोसाइटी, लिमिटेड, आईनेस्स फैक्टरी, रायपुर, देहरादून।	उत्तर प्रदेश

- | १  | २  | ३ |
|----|--|---|
| २. | एश्र कार्पोरेशन एम्प्लाइज को-ऑपरेटिव परिवर्तन बंगाल<br>क्रेडिट सोसाइटी लिमिटेड,<br>द्वारा इंडियन एश्रलाइस्न कार्पोरेशन,<br>२१/१, वि माल, पो० आ० दम दम,<br>कलकत्ता। |   |
| ३. | दि सरोवर को-ऑपरेटिव धिपट एण्ड क्रेडिट दिल्ली<br>सोसाइटी लिमिटेड,<br>१६१-१६२ ई०, कमलानगर,<br>दिल्ली।  |   |
| ४. | दि बैंक एम्प्लाइज को-ऑपरेटिव सोसाइटी, केरल<br>लिमिटेड,<br>न० क्य० ९९,<br>हिस्ट्रिक्ट को-ऑप०, बैंक बिल्डिंग,<br>किलोन।  |   |

श्री० पी० मल्होदा, मुख्य अधिकारी

केन्द्रीय कार्यालय  
बैंकिंग परिचालन और विकास विभाग  
बम्बई 400005 दिनांक 13 जनवरी 1979  
शुद्धि-पत्र

सं० 130/सी० 404-70-अधिसूचना संख्या डी० बी० आ०  
डी० सं० आर० ई० टी० 2157/सी०/404-78, दिनांक 16  
नवम्बर 1978 जो भारत के राजपत्र भाग-III खण्ड-4 के पृष्ठ  
2481 पर सप्ताहात दिसम्बर 2, 1978 को छपी है, में “उप  
संख्या अधिकारी” के स्थान पर अपर मुख्य अधिकारी पढ़ें।

का० रा० मुख्यालयितन  
अपर मुख्य अधिकारी

दी इन्स्टिट्यूट आफ कास्ट पृष्ठ वर्ष  
एकाउन्टान्ट्स एकाफिडिया  
कलकत्ता, दिनांक 20 दिसम्बर 1978

कास्ट एकाउन्ट्स

सं० 16 सी० डब्ल्यू० आर० (221)/78.—दी कास्ट आस्ट  
वर्स एकाउन्ट्स रेग्युलैशन्स 1959 के विनियम 16 का  
अनुसरण कर यह अधिसूचित किया जाता है कि दी कास्ट पृष्ठ  
वर्स एकाउन्ट्स एकाफिडिया के परिषद् ने कास्ट पृष्ठ वर्स  
एकाउन्ट्स अधिनियम 1959 की धारा 20 की उपधारा  
(1) द्वारा दिये गये अधिकारों का प्रयोग करते हुए श्री वी० आर०  
कल्याणरामन, एम०का०म०, ए० आई० सी० ३८० ग०, आडिट  
आफीसर, आफीस आफ चीफ आडिटर, कमशियल एकाउन्ट्स,  
इंजीनियरिंग सेन्टर, ९, माध्यू रोड, बम्बई-400004, (मदस्यता  
संख्या एम 3751), के नाम को उनकी भूत्य के कारण दिनांक  
26 सितम्बर, 1978 से सदस्य पंजिका से बाहर दिया गया है।

कलकत्ता, दिनांक 21 दिसम्बर 1978

(कास्टएकाउन्ट्स)

सं० 18-सी० डब्ल्यू० आर० (43)/78.—दी कास्ट पृष्ठ वर्स  
एक्काउन्ट्स रेग्युलैशन्स 1959 के विनियम 18 का अनुसरण  
कर यह अधिसूचित किया जाता है कि दी इन्स्टिट्यूट आफ कास्ट  
पृष्ठ वर्स एक्काउन्ट्स एकाफिडिया के परिषद् ने वहे हुए  
रेग्युलैशन्स के विनियम 17 द्वारा दिये गये अधिकारों का प्रयोग  
करते हुए श्री सुवर्मण्य बेकट रमणि, एम०एस० सी०, ए० आई०  
सी० ३८० डब्ल्यू० ग०, फैक्टरी एडमिनिस्ट्रेटर, मिलिस इंडिया लि०,  
४ ए० ५, कनाल वैस्ट रोड, कलकत्ता-700015, (मदस्यता  
संख्या एम 1855), के नाम को 20 दिसम्बर, 1978 से सदस्य  
पंजिका में पुनः स्थापित किया।

एम० एन० धोष,  
मन्त्रिव

कार्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 3 जनवरी, 1979

मं० एन०-II/13/17/78- (यो० एवं विं०).—कर्मचारी  
राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा  
52-क की उप-धारा (2) के खण्ड (II) द्वारा प्रदत्त शक्तियों का  
प्रयोग करते हुए कर्मचारी राज्य बीमा निगम इसके द्वारा उक्त

अधिनियम की तीसरी अनुसूची के भाग 'क', 'ख' तथा  
'ग' में इसके मात्र संलग्न अनुसूची में विनिर्दिष्ट रोग और रोजगार  
जोड़ने के उद्देश्य से 3 मास का नोटिस देना है :—

मुकारी राजपत्र में इस अधिसूचना के प्रकाशन की तारीख  
से 3 मास की समाप्ति में पहले उक्त परिवर्धनों के संबंध में किसी  
व्यक्ति में प्राप्त किन्हीं सुमात्रों अथवा आपत्तियों पर निगम द्वारा  
विवार किया जाएगा।

अनुसूची	भाग-क	रोजगार
व्यावसायिक रोग		
(I) ड्रिकेमाइल फासफेट द्वारा ट्रिकेसाइल फासफेट के इस्ते- विषाक्तीकरण।	भाल से संबंधित अथवा उसके धूएं या वाष्प के इस्तेमाल से संबंधित कोई रोजगार।	
(II) डायथलिन डाय-आक्साइड (डाय-आक्सन) द्वारा डायथलिन डाय-आक्साइड (डाय-आक्सन) से संबंधित अथवा उसके धूएं या वाष्प के इस्तेमाल में संबंधित कोई रोज- गार।		
(III) निकिल कार्बोनिल द्वारा निकिल कार्बोनिल गैस के विषाक्तीकरण।	निकिलने से संबंधित कोई रोजगार।	

भाग—ख		
व्यावसायिक रोग		रोजगार
1	2	3
(I) बाह्य अत्यन्ति का असंक्षामक त्वचाशोथ (जिसमें चमड़ी के पुराने रोग शामिल है परन्तु विष द्वारा त्वचा शोथ शामिल नहीं है) विकिरित ऊप्मा के अलावा विद्युत चुम्बकीय विकिरण के कण।	ऐसा कोई रोजगार जिसमें धूल, तरल पदार्थ अथवा चर्म में जलन करने वाला कोई अन्य बाह्य कारक का प्रभाव हो (ज्मे ऊप्मा का घर्षण शामिल है परन्तु विकिरित ऊप्मा के अलावा विद्युत चुम्बकीय विकिरण के विषाक्त कण शामिल नहीं है)।	
(II) शोर से उत्पन्न श्रवण द्वारा निगम निकिलने से संबंधित नक्त उच्च शोर स्तर का प्रभाव हो।	ऐसा कोई रोजगार जिसमें लम्बी अवधि तक उच्च शोर स्तर का प्रभाव हो।	
(III) डीनाइट्रोफिनोल द्वारा विषाक्तीकरण अथवा सम- जातीय अथवा प्रतिस्थायी डीनाइट्रो-फिनोल द्वारा	ऐसा कोई रोजगार जिसमें डीनाइट्रोफिनोल के इस्ते- माल अथवा डीनाइट्रोफि- नोल अथवा उसका सम-	

1	2	3	1	2	3
		जातीय अथवा प्रतिस्थायी डीनाइट्रोफिनोल अथवा ऐसे पदार्थों के लवण से युक्त धूएं अथवा वाष्प का इस्तेमाल हो।			(ब) क्षेत्र (क) में उल्लिखित किसी पदार्थ के उत्पाद, स्पष्ट अथवा संसाधन के लिए इस्तेमाल की जाने वाली मशीन के किसी भाग का अनुरक्षण अथवा सफाई।
(4)	बैरिलियम अथवा बैरिलियम के मिश्रण द्वारा विषाक्तीकरण।	ऐसा कोई रोजगार जिसमें बैरिलियम अथवा उसके मिश्रण अथवा ऐसा पदार्थ जिसमें बैरिलियम हो के प्रयोग अथवा स्पर्श अथवा उसके वाष्पीकरण, धूल, धूआं का प्रभाव हो।			(ग) किसी लांडरी, जो रोजगार के स्थान का एक भाग हो, में आर (क) में उल्लिखित पदार्थों में से किसी पदार्थ से काम करने वाले कामगारों द्वारा इस्तेमाल किए जाने वाले कपड़ों की सफाई।
(5)	काडमिम द्वारा विषाक्तीकरण।	ऐसा कोई रोजगार जिसमें काडमिम धूएं का प्रभाव हो।			
(6)	मूक्ताशय के एपीथीलियल अस्तर (मूक्ताशय का पापीलोमा) अथवा गुदे की श्रोणि के इपीथीलियल अस्तर अथवा मूक्ताश्वाहिनी के इपीथीलियल के अस्तर का प्रारंभिक अर्बुद।	(क) ऐसा कोई रोजगार जिसमें निम्नालिखित पदार्थों में से किसी ऐसे पदार्थ के प्रयोग, स्पर्श अथवा प्रभाव हो—			
		(1) बिटा-नेपथीलमाइन और इसके लवण।			भाग—ग
		(2) बेनजीडाइन और इसके लवण।			
		(3) 4-अमीनोडीफिनाइल और इसके लवण।			
		(4) 4-नाइट्रो डीफिनाइल और इसके लवण।			
		(5) अलफा नेपथीलेमाइन और इसके लवण।			
		(6) आरथो - टोलिडाइन और इसके लवण।			
		(7) डिआसिडाइन और इसके लवण।			
		(8) डिक्लोरोबेन्सिडाइन और इसके लवण।			
		(9) औरामाइन।			
		(10) मग्नेटा।			
			बाइसिनोमिस		किसी कमरे में ऐसा कोई रोजगार जिसमें कताई अथवा कच्चे अथवा बैकार हरि अथवा फ्लैक्स के फेर-बदल का काम करने वाली फैक्टरियों में कार्डिंग संसाधन किया जाता है।
					ऐसा व्यवसाय जिसमें निम्नलिखित रोजगार के कारण से पुरानी सूखी घास अथवा खाद मिट्टी में उत्पन्न अन्य पदार्थ की धूल का प्रभाव हो—
					(क) कृषि, बागवानी अथवा बागान, अथवा
					(ख) सूखी घास अथवा खाद-मिट्टी के अन्य उत्पाद के भंडारण में लदाई उत्तराई,
					(ग) खोई का संचालन।

1 2

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नूमोकोनोसिस

कोई रोजगार बशतें कि ऐसी स्थिति का निवान सक्षम चिकित्सा प्राप्तिकारी द्वारा किया गया हो और उसकी पुष्टि की गई हो।

सं० एन०-12/13/12/78-यो० एवं वि०:—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 97 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा नियम इसके द्वारा कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 का पुनः संशोधन करने के लिए, उक्त धारा की उप धारा (1) द्वारा अपेक्षित रूप में सुझाव/प्राप्तियाँ आमंत्रित करते हुए दिनांक 8 जुलाई, 1978 के भारत के राजपत्र (भाग 3 अनुभाग 4) में पहले प्रकाशित करने के बाद, निम्नलिखित विनियम बनाता है, अर्थात्:—

कर्मचारी राज्य बीमा (सामान्य) (संशोधन) विनियम, 1950 .

(1978 का 1)

1. (i) ये विनियम कर्मचारी राज्य बीमा (सामान्य) (पहला संशोधन) विनियम, 1978 कहे जाएंगे।
- (ii) ये भरकारी राजपत्र में इनके प्रकाशन की तारीख से लागू होंगे।

**RESERVE BANK OF INDIA  
AGRICULTURAL CREDIT DEPARTMENT  
CENTRAL OFFICE**

Bombay-400018, dated the 8th January 1979

No. ACD. 47/A. 18-78/9.—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following co-operative banks have ceased to be co-operative banks within the meaning of the said Act:

Sr. No.	Name of the primary co-operative bank	State/Union Territory
1.	Ordnance Factory Co-operative Credit Society Ltd., Ordnance Factory, Raipur, Dehradun.	Uttar Pradesh
2.	Air Corporation Employees' Co-operative Credit Society Ltd. C/o Indian Airlines Corporation, 21/1, The Mall, P.O. Dum Dum, Calcutta.	West Bengal
3.	The Sarover Co-operative Thrift and Delhi Credit Society Ltd. 161-162 E. Kamla Nagar, Delhi.	
4.	The Bank Employees' Co-operative Kerala Society Ltd., No. Q-99, District Co-operative Bank Building, Quilon.	Kerala

V. P. MALHOTRA,  
Chief Officer

2. कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 103-के उप-विनियम (3) में—

“फैक्टरी” शब्द के स्थान पर “फैक्टरी अथवा स्थापना” शब्द रखे जाएंगे।

संख्या एन०-12/13/13/78-यो० एवं वि०:—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 में संशोधन, जिसे कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 97 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा नियम करना चाहता है, का निम्नलिखित मसीदा उक्त धारा की उप-धारा (1) द्वारा यथा-अपेक्षित रूप में उन सभी व्यक्तियों की सूचना के लिए प्रकाशित किया जाता है, जिनकी इससे प्रभावित होने की संभावना है और इसके द्वारा यह नोटिस दिया जाता है कि मसीदा संशोधन पर 31 जनवरी, 1979 को अर्थवा उसके बाद विचार किया जाएगा।

“कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के फार्म-2 का मसीदा संशोधन—

कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के फार्म-2 में “शिफ्ट, यदि कोई हो” कालम के स्थान पर “नियुक्ति की तारीख” कालम प्रतिस्थापित किया जाएगा।

उक्त मसीदा संशोधन के सम्बन्ध में किसी व्यक्ति से निर्धारित तारीख से पहले प्राप्त प्राप्ति अर्थवा सुझाव पर उक्त नियम द्वारा विचार किया जाएगा।

फकीर चन्द्र,  
निदेशक (योजना एवं विकास)

**THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA**

Calcutta, the 20th December 1978

(Cost Accountant)

No. 16-CWR(221)/78.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri V. R. Kalyanaraman, MCOM, AICWA, Audit Officer, Office of Chief Auditor, Commercial Accounts, Engineering Centre, 9, Mathew Road, Bombay-400004 (Membership No. M/3751), with effect from 26th September 1978.

The 21st December 1978

No. 18-CWR(43)/78.—It is hereby notified in pursuance of Regulation 18 of the Cost and Works Accountants Regulations 1959, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Cost and Works Accountants of India has restored to the Register of Members with effect from 20th December 1978 the name of Shri Subramania Venkata Ramani, MSC, AICWA, Factory Administrator, Philips India Ltd., Telecommunication Factory, 4 & 5, Canal West Road, Calcutta-700015, (Membership No. M/1855).

S. N. GHOSE,  
Secretary

## EMPLOYEES STATE INSURANCE CORPORATION

New Delhi, the 3rd January 1979

No. N-11/13/17/78-P&D—In exercise of the powers conferred by clause (ii) of sub-section (2) of section 52A of the ESI Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby gives three months' notice of its intention to add the diseases and employments specified in the Schedule annexed hereto, in Parts A, B & C of the Third Schedule to the said Act.

Any suggestions or objections which may be received from any person in respect of the said additions before the expiry of three months from the date of publication of this notification in the official Gazette, will be considered by the Corporation.

## SCHEDULE

## PART—A

Occupational diseases	Employment
(i) Poisoning by tricresyl phosphate.	Any employment involving the use of handling of, or exposure to the fumes of, or vapour containing tri-cresyl phosphate
(ii) Poisoning by diethylene dioxide (dioxan)	Any employment involving the use of handling of, or exposure to the fumes of, or vapours containing diethylene dioxide (dioxan).
(iii) Poisoning by nickel carbonyl.	Any employment involving exposure to nickel carbonyl gas.

## PART—B

Occupational diseases		
1	2	3
(i) Non-infective dermatitis of external origin (including chlorine ulceration of the skin but excluding dermatitis due to ionising particles or electro-magnetic radiations other than radiant heat).	Any employment involving exposure to dust, liquid, or vapour on any other external agent capable of irritating the skin (including friction or heat but excluding ionising particles or electro-magnetic radiation other than radiant heat).	
(ii) Noise induced hearing loss	Any employment involving exposure to high noise level over a prolonged period.	
(iii) Poisoning by Dinitrophenol or a homologue or by substituted dinitrophenol or by the salts of such substances.	Any employment involving the use or handling of, or exposure to the fumes of, or vapour containing dinitrophenol or a homologue or substituted dinitrophenols or the salts of such substances.	
(iv) Poisoning by beryllium or a compound of beryllium	Any employment involving the use or handling of, or exposure to the fumes, dust or vapour of, beryllium or a compound of beryllium, or a substance containing beryllium.	
(v) Poisoning by cadmium	Any employment involving exposure to cadmium fumes.	

1	2	3
(vi)	Primary neoplasm of the epithelial lining of the urinary bladder (Papilloma of the bladder) or of the epithelial lining of the renal pelvis or of the renal pelvis or of the epithelial lining of the ureter.	(a) Any employment involving the use of handling of, or exposure to any of the following substances:
		(i) Beta-naphthylamine and its salts.
		(ii) Benzidine and its salts.
		(iii) 4-amino diphenyl and its salts.
		(iv) 4-nitro diphenyl and its salts.
		(v) Alpha naphthylamine and its salts.
		(vi) Ortho-tolidine and its salts.
		(vii) Dianisidine and its salts.
		(viii) Dichlorobensidine and its salts.
		(ix) Auramine
		(x) Magnets
		(b) Maintenance or cleaning of any part of machinery used for the production, handling or processing of any substances mentioned in (a) above.
		(c) Cleaning of any clothing used by workers working with any substances mentioned in (a) above in a laundry which forms a part of the place of employment.

## PART—C

occupational/diseases	Employment
Byssinosis	Any employment in any room where any process up to and including the carding process is performed in factories in which the spinning or manipulation of raw or waste cotton or of flax is carried on.
Farmer's lung-Pulmonary disease due to the inhalation of the dust of mouldy hay or of other mouldy vegetable produce and characterised by signs and symptoms attributable to a reaction in the peripheral part of the broncho pulmonary system, and giving rise to a defect in gas exchange.	Any occupation involving exposure to the dust of mouldy hay or other vegetable produce by reason of employment— (a) in agriculture, horticulture or forestry; (b) loading or unloading or handling in storage of hay or other vegetable produce; or (c) handling bagasse.
Pneumochoniosis	Any employment, provided that the condition is diagnosed and confirmed by the competent medical authority.

No. N.12/13/12/78-P&D.—In exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1948 (34 of 1948) the Employees' State Insurance Corporation hereby makes the following regulation further to amend the Employees' State Insurance (General) Regulations, 1950, the same having been previously published in the Gazette of India (Part III Section 4) dated the 8th July 1978 inviting suggestions/objections, as required by sub-section (1) of the said Section namely :—

Employees' State Insurance (General) (Amendment) Regulations, 1950.

1 of 1978

1. (i) These Regulation may be called the Employees' State Insurance (General) (First Amendment) Regulations, 1978.
- (ii) They shall come into force on the date of their publication in the official Gazette.
2. In sub-regulation (3) of Regulation 103-A of the Employees' State Insurance (General) Regulations, 1950.

for the word "factory" the words "factory or establishment" shall be substituted.

No. N-12/13/13/78-P&D.—The following draft of the amendment to the Employees' State Insurance (General) Regulations, 1950 which the Employees' State Insurance Corporation proposes to make in exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1948 (34 of 1948) is published as required by sub-section (1) of the said section, for information of all persons likely to be affected thereby and notice is hereby given that the draft amendment will be taken into consideration on or after 31st January 1979.

*"Draft amendment to Form-2 of the Employees' State Insurance (General) Regulations 1950—*

In Form 2 in the Employees' State Insurance (General) Regulations, 1950, for the column "Shift, if any", the column "Date of appointment" shall be substituted"

Any objection or suggestion which may be received from any person with respect to the said draft amendment before the date specified, will be considered by the said Corporation.

FAQIR CHAND  
Director (Plg. & Dev.)

UNIT TRUST OF INDIA

Bombay, the 5th January 1979

No. UT/7247/DPD(PRT)2/78-79.—The following amendments made to the Reinvestment Plan 1966 (formulated under Section 19(1) (cc) of the Unit Trust of India Act, 1963) by the Board of Trustees of the Unit Trust of India at its meeting held on December 20, 1978 are published for general information :

1. Paragraph 10 shall be substituted by the following :

"Except as provided in paragraphs 14 and 19, at no time shall a unit certificate be issued in respect of accumulated dividend units."

2. The following provisos shall be added to paragraphs 14 and 19 :

"Provided that on the request of a unitholder for issue of unit certificate instead of the repurchase value, he shall be issued a unit certificate in respect of the accumulated dividend units. Such certificate shall be for a number of units being a multiple of ten and the unitholder shall be paid the repurchase value in respect of the remaining accumulated dividend units."

"Provided further that the unitholder shall have to return the latest annual statement issued in terms of paragraph 15 hereof after duly completing the repurchase form given on the reverse thereof before the Trust makes payment of the repurchase value or issues a unit certificate in respect of accumulated dividend units. The repurchase value of the accumulated dividend units shall be calculated by applying the repurchase price ruling on the date on which the annual statement is received as aforesaid or on the last date of the accounting year in which termination takes place, whichever is earlier. If the annual statement is not received within the same accounting year in which the membership is terminated or within such extended period as the Trust may allow in its discretion, all the accumulated dividend units shall, irrespective of the fact whether the unitholder wants to receive repurchase value or a unit certificate, be repurchased by the Trust by applying the repurchase price ruling at the end of the accounting year. The repurchase value shall however, be paid only on receipt of the annual statement as aforesaid."

No. UT-7257/DPD(PRT)/9/78-79.—The following amendments made to the Unit Scheme 1964 and the Unit Scheme 1971 (Formulated under Section 21 of the Unit Trust of India Act, 1963) by the Board of Trustees of the Unit Trust of India on December 29, 1978, are published for general information :

(a) In the Unit Scheme 1964, at the end of paragraph (a) of sub-clause (5) of Clause 4 the following sentence shall be added :

"Cheques and drafts should be drawn on branches of banks within the city where the office at which the application is tendered is situated."

(b) In the Unit Scheme 1971, at the end of paragraph (a) of sub-clause (6) of Clause 4 the following sentence shall be added :

"Cheques and drafts should be drawn on branches of banks within the city where the office at which the application is tendered is situated."

B. L. BAHL, Secy.

## MINISTRY OF INFORMATION AND BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by the Central Board of Film Censors During the Week-ending 6-5-1978*

Particulars : B—Bombay, C—Calcutta, M—Madras

U—Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title, Gauge and Colour with Country of Origin	Language	No. of reels & Length in metres	Category and No. of censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/84859	"Love Legend" (Colour) (35 mm.) (India).	English	39·92(1)	U 87226 1-5-78	Radio Advertising Services.	Radio Advertising Services.	
B/84698	"Congestive Heart Failure" (Colour) (16 mm.) (U.S.A.).	English	346·86(1)	U 87227 1-5-78 P.E.	Smith Kline and French (I) Ltd.	Smith Kline and French Laboratories, Philadelphia.	
B/84731	"Ulcer Pain & Relief" (Colour) (16 mm.) (U.S.A.).	English	270·05(1)	U 87228 1-5-78 P.E.	Smith Kline and French (I) Pvt. Ltd.	Smith Kline and French Laboratories, Philadelphia.	
B/84854	"Desh Ko Mato" (Colour) (35 mm.) (Nepal).	Nepali	500·00(2)	U 87229 1-5-78 P.E.	Tirthalal Shrestha.	M/s. Royal Nepal Film Corporation.	
B/84905	Trailer of "Premi Gangaram" (Colour) (35 mm.) (India).	Hindi	85·00(1)	U 87230 1-5-78	Kapur Film International, Famous Cine Bldg., Mahalaxmi, Bombay-11.	S.K. Kapur, Famous Cine Bldg., Mahalaxmi, Bombay-11.	
B/84894	"Trailer of "Ladlee" (Colour) (35 mm.) (India).	Punjabi	85.34(1)	U 87231 1-5-78	Tulsi International Productions, Ready Money Terrace, Worli, Bombay-18.	Uttam Tulsi Ready Money Terrace, Worli, Bombay-18.	
B/78706	"Return of The Tall Blond Man" (Colour) (35 mm.) (France).	English	2513·50(5)	U 87232 1-5-78	Film Finance Corporation Ltd., Regent Chambers, Nariman Point, Bombay-21.	Alain Porier & Yves Robal for Gaumont International.	With triangle mark.

*Endorsement*

B/78706

Original Length : 2556·00 m.

*Reel IV* : (a) Reduce considerably the mock fights to tone down the tension deleting hard hitting shots, machine gun firings, blood (fake) oozing from the mouth, brick throwing and blood coming from the wound etc.  
(Length retained : 22·60 m.)

19.32 m.

(b) Reduce the view of the policeman being kicked in the middle by the Blond Man and his running about holding the middle portion of his body.  
(Length retained : 0·31 m.)

5·81 m.

*Reel V* : (a) Reduce the bed-scene suitably showing Francois and Maurice's wife in bed and also reduce her search for earrings under the bed cover.  
(Length retained : 17·37 m.)

14·63 m.

(b) Delete close view of the dress parted at back revealing bare back of the lady.  
(Length of deletions : 42·50 m.)

2·74m.

*Actual length of the film after the aforesaid deletions will be—2513.50m.*

1	2	3	4	5	6	7	8
B/84041	"Inside Job" (Colour) (35 mm) (U.S.A.)	English	2334 16(5)	<u>U</u> 87233 1-5-78	Universal Pictures India Pvt Ltd	Harve Bennett	
B/84187	"Trailer of "The English Catamount-Killing" (Colour) (35 mm) (U.S.A.)	English	101 19(1)	<u>U</u> 87234 1-5-78	Film Finance Corporation Ltd.	Monfred Diamond Productions.	
B/84901	"Vapour Action" (Colour) (35 mm.) (India)	Hindi	13 72(1)	<u>U</u> 87235 2-5-78	Mr. Zafar Hai, Cinerad Communications.	Mr. Zafar Hai, Cinerad Communications.	
B/84729	"Anxiety" (Colour) (16 mm.) (U.S.A.)	English	278 00(1)	<u>U</u> 87236 2-5-78 P.E.	Smith Kline & French (I) Ltd.	Smith Kline & French Laboratories, Philadelphia.	
B/84766	"Theatrical Series No. 021-Century 3 . The Computer A Universal Tool" (Colour) (35 mm.) (U.S.A.)	English	253 90(1)	<u>U</u> 87237 2-5-78 P.E.	International Communication Agency.	U.S.I.A.	
B/84769	"Theatrical Series No. 022-Century 3 . The Past Is Prologue" (Colour) (35 mm.) (U.S.A.)	English	272 49(1)	<u>U</u> 87238 2-5-78 P.E.	International Communication Agency	U.S.I.A.	
B/84258	"Blood Pressure Telemetry" (Colour) (16 mm) (Switzerland).	English	450 00(1)	<u>U</u> 87239 2-5-78 P.E.	Sandoz Ltd., Sandoz House, Dr A Besant Road, Worli, Bombay-18.	Sandoz Ltd., Basle (India)	
B/84753	"Glimpses From Nepal" (Colour) (35 mm) (Nepal).	Nepali	486 00(2)	<u>U</u> 87240 2-5-78	Tirthalal Shrestha.	M/s. Royal Nepal Film Corporation	
B/84517	"Soviet Youth Buildings" (Colour) (16 mm) (U.S.S.R.).	Malayalam	335 00(3)	<u>U</u> 87241 2-5-78 P.E.	U.S.S.R. Consulate General.	Ukrainian Newsreel Film Studio	
B/84520	"An Invitation To Creative Work" (Colour) (16 mm) (U.S.S.R.).	Tamil	287 00(3)	<u>U</u> 87242 2-5-78 P.E.	U.S.S.R. Consulate General	Kiev Popular Science Film Studio	
B/84264	"Robin And Marian" (Colour) (35 mm) (U.S.A.)	English	3003 80(6)	<u>U</u> 87243 3-5-78	Columbia Films of India Ltd.	Denis O'Dell.	
B/84770	"The Barefoot Doctors of Rural China" (Colour) (16 mm) (U.S.A.)	English	570 59(2)	<u>U</u> 87244 3-5-78 P.E.	Gopal Dutta, Associate Project Officer, UNICEF.	Diane Li Productions.	
B/84922	"Indian News Review No. 1542" (35 mm) (India).	English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Ben. & Urdu	244 00(1)	<u>U</u> 87245 3-5-78	Films Division, Govt. of India, 24-Peddar Road, Mumbai-26.	Films Division, Govt. of India, 24-Peddar Road, Mumbai-26.	

1	2	3	4	5	6	7	8
B/84917-21	"Indian News Review No. 1542" (Western Edition) (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Sindhi,	304.00(1)	U 87246 3-5-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/84914	"Uttar Pradesh Samachar-49" (35 mm.) (India).	Hindi	289.55(1)	U 87247 3-5-78	Dhirendra Pande.	Director of Information & Public Relations, Govt. of U.P. Lucknow.	
B/84743	"Journey To The City of Legends" (Colour) (16 mm.) (Greece).	English	229.52(2)	U 87248 3-5-78 P.E.	Consulate General for Greece.	Greek Ministry of Tourism & Cultural Affairs.	
B/84735	"The Spirit of Crete" (Colour) (16 mm.) (Greece).	English	285.00(1)	U 87249 3-5-78 P.E.	Consulate General for Greece.	Greek Ministry of Tourism & Cultural Affairs.	
B/84734	"Olympia--The Land of Peace" (Colour) (35 mm.) (Greece).	English	364.54(1)	U 87250 3-5-78 P.E.	Do.	Do.	
B/84737	"Cottage Industries" (Colour) (16 mm.) (Greece).	English	276.45(3)	U 87251 3-5-78 P.E.	Do.	Do.	
B/84738	"Makedonia" (Colour) (16 mm.) (Greece).	English	331.32(3)	U 87252 3-5-78 P.E.	Do.	Do.	
B/84740	"Halkidiki (Colour) (16 mm.) (Greece).	English	277.98(1)	U 87253 3-5-78 P.E.	Do.	Do.	
B/84739	"Mistras" (Colour) (16 mm.) (Greece).	English	272.80(1)	U 87254 3-5-78 P.E.	Do.	Do.	
B/84736	"Folk Dances" (Colour) (16 mm.) (Greece).	English	334.98(3)	U 87255 3-5-78 P.E.	Do.	Do.	
B/84741	"Ionian Islands" (Colour) (16 mm.) (Greece).	English	282.85(1)	U 87256 3-5-78 P.E.	Do.	Do.	
B/84742	"Byzantine Monuments of Greece" (Colour) (16 mm.) (Greece).	English	230.12(1)	U 87257 3-5-78 P.E.	Do.	Do.	
B/84733	"Spirit of The Place" (Colour) (16 mm.) (Greece).	English	831.50(1)	U 87258 4-5-78 P.E.	Do.	Do.	
B/84912	"Trailer of "Chor Ho To Aisa" (Colour) (35 mm.) (India).	Hindi	91.44(1)	U 87259 5-5-78	Shri N.P. Singh, M/s. N.P. International, 3/6th floor, Tardeo Air-conditioned Market, Bombay-34.	Shri N.P. Singh, M/s. N.P. International, 3/6th floor, Tardeo Air-conditioned Market, Bombay-34.	

1	2	3	4	5	6	7	8
B/84803	"Gomti Ni Sakhe"	Gujarati (Colour) (35 mm.) (India).	4030.00(15)	U 87260 5-5-78	B.N. Shah, Anand Niwas, Church- gate 'A' Road, Bombay-20.	B.N. Shah, Anand Niwas, Church- gate 'A' Road, Bombay-20.	With triangle mark.

*Endorsement*

B/84803

Original Length : 4035.00m.

*Reel II* : Delete Roomal's double meaning dialogues "Kachi kunwari  
paki kunwari....."  
(Replaced with approved shot : 1.00m.) 5.00 m.

*Reel VII* : Delete Roomal's double meaning dialogue when he prepares  
for yatra "ubho thaiche naikai....."  
Length of deletions : 6.00 m. 1.00 m.

Length of approved replacements : 1.00 m.

*Actual length of the film after the aforesaid deletion will be : 4030.00. In 15 reels.*

B/84769	"Nari Tun Nara-yani"	Gujarati (Colour) (35 mm.) (India).	4071.82(15)	U 87261 5-5-78	Mr. N.P. Ali, M/s. Jamu Pictures.	Mr. N.P. Ali, M/s. Jamu Pictures.	With triangle mark.
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*Endorsement*

B/84769

Original Length : 4082.79 m.

*Reel VII* : Reduce the 'Suhaag raat' scene of Arun and Usha, by deleting  
the prolonged instructions to Arun by Usha pertaining to  
physical proximity between them while copying the statue of a  
couple in that pose—10.97 m,  
(Length retained 84.74 m.)

Length of deletions 10.97 m.

*Actual length of the film after the aforesaid deletion will be : 4071.82 m. in 15 reels.*

D/84883	Trailer of "Shrad-dhaa"	Gujarati (Colour) (35 mm.) (India).	107.29(1)	U 87262 5-5-78	Unity Enterprises, Ranjit Studio, Dada Saheb Phalke Road, Dadar, Bombay-14.	Bhikubhai Marfatia, Ranjit Studio, Dada Saheb Phalke Road, Dadar, Bombay-14.
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B/84893	Trailer of "Patola"	Punjabi (35 mm.) (India).	99.06(1)	U 87263 5-5-78	B.D. Sehgal, 69/D/ 678, Gandhi Nagar, Bandra (E) Bom- bay-51.	B.D. Sehgal, 69/D/ 678, Gandhi Nagar, Bandra (E) Bom- bay-51.
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B/84265	Trailer of "Robin And Marian"	English (Colour) (35 mm.) (U.S.A.).	94.49(1)	U 87264 5-5-78	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-20.	Danis O'Dell.
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B/84732	"Sweden"	(Colour) (16 mm.) (Sweden).	289.00(1)	U 87265 5-5-78 P.E.	Royal Swedish Em- bassy.	Swedish Institute.
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B/84882	Trailer of "San-dhya"	Hindi (Colour) (35 mm.) (India).	86.87(1)	U 87266 5-5-78	S. Kamruddin, Parwana Amar Deep Bldg., 1/46, 1st floor, Air port- Subway Road, Santacruz, Bom- bay-54.	S. Kamruddin, Parwana Amar Deep Bldg., 1/46, 1st Floor, Air Port- Subway Road, Santacruz, Bombay-54.
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B/84822	"Suhani Yaaden"	Hindi (Colour) (35 mm.) (India).	498.98(2)	U 87267 6-5-78	Rohini Arts, Pra- kash R. Kshire.	Rohini Arts, Pra- kash R. Kshire.
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	1	2	3	4	5	6	7	8
B/84933	"Roof of The World" (Colour) (35 mm.)	English	1043·84(4)	<u>U</u> 87268 6-5-78 P.E.	G. Tsultrim Tibet Films International, Tibetan Colony, Cleunt Town, Dehradun.	Gung Thang Tou-		
B/84749	"Nirala" (35 mm.) (India).	Hindi, Oriya, Telugu, Kannada Malayalam.	30·48(1)	<u>U</u> 87269 6-5-78	S.S. Oberoi, Commercia.	Art	S.S. Oberoi, Art Commercia.	
B/84278	"The Hot Spot" (Colour) (35 mm.) (India).	Gujarati	30·48(1)	<u>U</u> 87270 6-5-78	The Far Production Co., A Rock-Side, 122-Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock-Side, 122-Walkeshwar Road, Bombay-6.		
B/84308	"Silicon And Its Compounds" (16 mm.) (U.S.A.).	English	152·40(1)	<u>U</u> 87271 6-5-78 P.E.	National Education & Information Films Ltd.	Coronet Instructional	Films.	
B/84427	"Good Eating Habits" (16 mm.) (U.S.A.).	English	117·65(1)	<u>U</u> 87272 6-5-78	National Education & Information Films Ltd.	Coronet Instructional	Films.	
B/84212	"To Each His Own From Escorts" (Colour) (35 mm.) (India).	English	41·15(1)	<u>U</u> 87273 6-5-78 P.E.	The Far Production Co., A-Rock-Side, 122-Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock-Side, 122-Walkeshwar Road, Bombay-6.		
B/84224	"The Economiser" (Colour) (35 mm.) (India).	English	30·48(1)	<u>U</u> 87274 6-5-78	Do.	Do.		
B/84426	"Simple Demonstrations With Water" (16 mm.) (U. S. A.)	English	152·48(1)	<u>U</u> 87275 6-5-78 P.E.	National Education & Information Films Ltd.	Coronet Instructional	Films.	
B/84425	"Graphing Linear Equations" (16 mm.) (U.S.A.).	English	121·92(1)	<u>U</u> 87276 6-5-78 P.E.	Do.	Do.		
B/84698	"Sun Power For Farms" (Colour) (16 mm.) (U.S.A.).	English	136·25(1)	<u>U</u> 87277 6-5-78 P.E.	International Communication Agency.	Buddy Renfro U. S. Department of Agriculture.		
B/81049	"Parmatma" (Colour) (35 mm.) (India).	Hindi	3795·88(16)	<u>U</u> 87278 6-5-78	Parashakthi Pictures, 107-Neelam Bldg., Worli Sea Face Road, Worli, Bombay-18,	Kuljit Pal, Parashakthi Pictures, 107, Neelam Bldg. Worli Sea Face Road, Bombay-18,	With triangle mark.	

*Endorsement*

B/81049

Metres

Applied Length : 3829·53 m.

*Reel-V* : Delete Lily's dialogue 'Gupt Gyan Ka Doosra path main sikhatl hoon' when she pulls Anand inside the room .. 1·10

*Reel-XI* : Delete the underlined word from Anthony's dialogue addressed to Hotel receptionist "Chabhi lagaa lo...." (Sound deleted) —

*Reel-XIV* : Delete the words and visuals pertaining to song lines "Mein hun aisi sharab, chadh ke na utare janab" & Meri bujaha de agan.... Also remove some other vulgar dance gestures . 10·65 m.

1	2	3	4	5	6	7	8
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*Reel-XIV* : Reduce considerably the fight between two women in the drinking den. (Retained Length : 19·4 m.) . . . . . 21·90 m.  
 Length of deletions : 33·65m.  
 Actual length of the film after the aforesaid deletions will be : 3795·88 in 16 reels

*Endorsement*

B/84817

Film : "Research & Reality" (English) (Colour).  
 U-Cert. No. 63933 dated 27-8-1971.  
 This certificate is valid also for the Gujarati and Telugu versions of the film  
 in colour.  
 This certificate was endorsed on 1st May, 1978.

*Endorsement*

B/80995

Film : "The Quiet Revolution" (English) (Colour) Shorter Version.  
 U-Cert No. 84281 dated 11-5-1977.

*Alterations under Rule 34*

Added : Films Division monogram—1·78 m.  
 Actual length of the film after the aforesaid addition will be : 327·00 m.  
 This certificate was endorsed on 1st May, 1978.

*Endorsement*

B/84793—801

Film : "Naya Tik-20" (Hindi).  
 U-Cert. No. 86991 dated 6-4-1978.  
 This certificate is valid also for Marathi, Gujarati, Bengali, Oriya, Assamese,  
 Tamil, Telugu, Kannada and Malayalam versions of the film. The length  
 of the film remains unaltered.  
 This certificate was endorsed on 1st May, 1978.

*Endorsement*

B/81663

Film : "Zindagi Sambhalo" (Hindi).  
 U-Cert. No. 85407 dated 28-7-1977.  
 The length of the film on face of the certificate may be read as 261 metres  
 instead of 206 metres.  
 This certificate was endorsed on 1st May, 1978.

*Endorsement*

B/84317

Film : "Dost Asava Tar Asa" (Marathi) (Colour).  
 U-Cert. No. 86897 dated 20-3-1978.

*Alterations under Rule 34*

*Reels XII & XVI* : Deleted various shots—12·50 m.  
 Actual length of the film after the aforesaid deletions will be : 4475·68 m.  
 This certificate was endorsed on 1st May, 1978.

*Endorsement*

B/67741

Film : "Praver" (English)  
 U-Cert. No. 71194 dated 17-11-1972.

*Alterations under Rule 34*

Added : Various shots 26·51 m.  
 Actual length of the film after the aforesaid alterations will be : 209·39 m.  
 This certificate was endorsed on 2nd May, 1978.

*Endorsement*

B/84433-A

Film : "Welcome Guests" (English) (Colour).  
 U-Cert. No. 87134 dated 13-4-1978.  
 The length of the film on face of the certificate may be read as 38·10 m.  
 instead of 30·48 m.  
 This certificate was endorsed on 2nd May, 1978.

*Endorsement*

B/77701

Film : "Shankar Dada" (Revised) (Hindi) (Colour).  
 U-Cert. No. 82162 dated 22-7-1976.

1	2	3	4	5	6	7	8
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*Alterations under Rule 34.*

Added : *Reel III* : (i) Shashi jumps from top on Shetty . . . . . 7·32m  
 (ii) Fight sequence of Shashi Kapoor, Rupesh Kumar and others 7·46m.

Length of additions 14·78 m.

Actual length of the film after the aforesaid alterations will be : 3942·43 m.  
 This certificate was endorsed on 3rd May, 1978.

*Endorsement*

B/83522

Film : "Louse Story" (Hindi) (Colour).  
 U-Cert. No. 86438 dated 30-12-1977.

The name of producer of the film on back of the certificate may be read as  
 "Children's Film Society, India" instead of "Rani V. Burra".  
 This certificate was endorsed on 2nd May, 1978.

*Endorsement*

B/84132

Film : "Pavitra Bandhan" (Hindi) (Colour).  
 U-Cert. No. 86869 dated 10-3-1978.

*Alterations under Rule 34.*

*Deleted* : Shots from the interview sequence of the would be bridegrooms  
 in marriage market in the beginning—8·23 m.

Actual length of the film after the aforesaid alteration will be : 231·04 m.  
 This certificate was endorsed on 2nd May, 1978.

*Endorsement*

B/84832-35

Film: "Bus Ride" (English) (Colour)  
 U-Cert. No. 86555 dated 20-1-1978

This certificate is valid also for Telugu, Kannada, Tamil, Malayalam versions of the film in colour.  
 Actual length of the film remains unaltered i.e. 22·86m.  
 This certificate was endorsed on 2nd May, 1978.

*Endorsement*

B/83453

Film: "Do Musafir" (Hindi) (Colour)  
 U-Cert. No. 86887 dated 16-3-1978

*Alterations under Rule 34*

Reels Nos. VIII, IX, XII, XIII, XIV, XVI & XVII : Deleted various shots 166·41m.  
 Actual length of the film after the aforesaid alterations will be: 4269·36 m.  
 This certificate was endorsed on 3rd May, 1978.

*Endorsement*

B/84815-16

Film: "Cotton The White Gold" (English)(Colour)  
 U-Cert. No. 69969 dated 2-6-1972.  
 This certificate is valid also for the Gujarati and Telugu versions of the film in colour.  
 Actual length of the film remains unaltered.  
 This certificate was endorsed on 3rd May, 1978.

*Endorsement*

B/54226

Film: "Sungursh" (Hindi) (Colour)  
 U-Cert. No. 55049 dated 19-9-1968.

*Alterations under Rule 34*

Reels Nos. II, III, IX, X, XVII, XVIII, XIX & XXI : Deleted various shots: 271·59 m.  
 Actual length of the film after the aforesaid alterations will be: 4580·53m.  
 This certificate was endorsed on 5th May, 1978.

## Particulars of Films Certified during week-ending 6-5-78

Reg. No.	Name of the film	Length	Name of the person who is producing the film.	Name of the person of company who is applying for the film	Nature of cert. and No. & date	Remarks
1	2	3	4	5	6	7

**MADRAS**

M/11233	Ahallya (Malayalam) B&W 35mm India.	3932.55(14)	Shri P. C. Ittoop, Madras.	Alli Arts, Madras.	U 80152 1-5-78	—
M/11236	Paduvvrahalli Pandavaru (Kannada) Colour 35mm.	4334.86(16)	Shri S. R. Puttanna-Kangal, Bangalore.	Kangal Creations, Bangalore.	U 80153 2-5-78	—
M/11237	Manoradham (Malayalam) B&W 35mm	4129.43(15)	Shri Kahnab, Madras	Kanthy Harsha Enterprises, Madras.	U 80154 2-5-78	—
M/11235	Maro Charithra (Telugu) B&W 35mm India.	4648.51(16)	Shri Rama Arangannal Madras.	Andal Productions, Hyderabad.	U 80155 2-5-78	—

*Cuts*

1. Reel 3—Delete the shot of Swapna's blouseless back as seen through the binoculars.	Deleted	3.85
2. Reel 3—Delete close up of the nude paintings in the book as shown to Swapna (Retained last portion of shot where the face of Swapna is prominent and breasts seen only at the bottom of frame without prominence) for continuity.	Deleted	3.42
3. Reel 8 Delete close up of the scantily clad woman on the calendar . . . . .		0.58
4. Reel 8—Delete the words of Papa "Nenu Enni sarlaina Ready"		5.08
5. Reel 13 -Delete the words 'Mundhu Venaka Peddha peddha Unte sallanna Matta' of Papa. (Souni replaced 'Mukku Mukam) Pedha peddha Unte Salanna Matta") . . . . .	Deleted	—
6. Reel 14—Reduce the scene in the bathroom, retaining only a suggestion of undressing, only the girls' head under the shower and her legs upto the knees only seen through the binoculars. (Retained only shots of Swapna removing saree and only her face under the shower and upto knees only through binocular)		16.65
7. Reel 16—Delete the shots of Swapna bathing, in the flash-back (Retained only shots of Swapna's shoulder under shower) . . . . .		2.39
8. Reel 16—Delete the shot of a man on top of the girl, raping her. (Replaced long shot of Swapna on the floor—3.85) . . . . .	Deleted	3.85
Total . . . . .		35.24

Total replacement approved 3.85 metres.

Actual length of the film will be : 4648.51 metres in 16 Reels.

M/11247	"Thiripurasundari" (Tamil) (B&W)	3497.56(14)	Smt. N.R. Amutha, Madras.	Garuda films, Madras.	U 80156 3-5-78	Mts.

*Cuts*

1. Reel 3—Delete the words "Kanniathenai vittu vaikalama" in the song. (Sound only Replaced 'Kannipennai Thalli Vaikalama' in 5 places)	Deleted	—
2. Reel 5—Delete all the visuals in the rape scene after Raj grabs Sundari's blouse. (shots of Sundari alone allowed)	Deleted	54.04
3. Reel 9—Delete the false back of the rape scene (Retention of two shots from the original scene allowed)	Deleted	6.47
4. Reel 14—Delete the words 'Aadaikalai virithu' in the song (Sound only—replaced 'Aadavarkal Ninaithu' (Approved)	Deleted	—
Total . . . . .		60.51

Actual length of the film will be : 3497.56 mts. in 14 Reels.

M/11234	'Itha Oru Manushyan' (Malayalam) (B & W) (35 mm.)	3730.76(14)	Hem-Nag Productions, Madras.	Hemnag Productions, Madras.	U 80157 3-5-78
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1	2	3	4	5	6	7
<i>Cuts</i>						<i>Mts.</i>
1. Reel 3—in the group dance, delete Ammini Jumping and exposing her bare thighs and also revealing her undergarment. (Replaced with close-up of Bhadrakali 0·65) . . . . . Deleted						0·65
Actual length of the film remains the same, namely 3730·76 mts. in 14 Reels						Total 0·65
M/11274	Popular Industrial Distributors, Kumbakonam—Seidhi Malar I (Tamil) Colour Advt.	25·30(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 80158	3-5-78
M/11275	R. Soundararajan and Co., Thanjavur Seidhi Malar-I (Tamil) Colour Advt.	21·95(1)	Do.	Do.	U 80159	3-5-78
M/11288	Tr. of Tuhi Ram Tuhi Krishna (Hindi) Col. 35mm. India.	102·98(1)	Haxina Films, Madras.	Haxina Films, Madras.	U 80160	4-5-78
M/11278 to 11279	Pathway to Prosperity (Tamil and Malayalam) Colour Advt.	96·01(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 80161	4-5-78
M/11289	Suphala the Indispensable Plant food, (English) Colour Advt.	35·96(1)	Do.	Do.	U 80162	4-5-78
M/11290	Food for Plantations (English) Colour Advt.	413·61(1)	Do.	Do.	U 80163	4-5-78
M/11243	Ammuvinte Aattinkutty (Malayalam) (Colour) Children's film. 35mm.	1314·58(6)	Ramukariat Associates, and Shobana Prem Combines.	Ramukariat Associates, and Shobana Prem Combines.	U 80164	5-5-78
M/11204	Punniya Bhoomi (Tamil) Colour 35mm India.	3913·00(15)	N.V.R. Pictures, Madras.	N.V.R. Pictures, Madras.	U 80165	6-5-78

*Particulars of Film Granted or Refused Certificate by the Central Board of Film Censors, Calcutta (Regional Office) during the week ending 6-5-78*

Application No.	Name of the film with language and country of origin	Length of the film in mts. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/9210	Indian Silk & Group (Bengali) (Colour) (Advertisement)—35mm. India.	57·91(1)	Calcutta Filmlet Advertising 109, Bidhan Sarani, Calcutta-4.	Indian Silk & Group, 128/54A/113A/88 Bidhan Sarani, Calcutta-4.	U 84675	2-5-78
C/9211	The Benarasi Kuthi (Bengali) (Colour) (Advertisement)—35mm. India.	51·81(1)	Do.	The Benarasi Kuthi, 88, Bidhan Sarani, Calcutta-4.	U 84676	2-5-78

1	2	3	4	5	6	7
C/9212	Benarasi Silk Paradise (Bengali) (Colour) (Advertisement)—35mm. India.	54·86(1)	Calcutta Filmlet Advertising 109, Bidhan Sarani Calcutta-4.	Benarasi Silk Paradise, 128/54A, Bidhan Sarani, Calcutta-4.	U 84677 — — 2-5-78	
C/9213	Indian Silk (Bengali) (Colour) (Advertisement)—35mm. India	51·81(1)	Do.	Indian Silk, 113A, Bidhan Sarani, Calcutta-4.	U 84678 — — 2-5-78	
C/9218	Orissar Mukhya Ghatanabali-115 (Oriya) (Newsreel)—35mm. India.	248·41(1)	Film Officer, Home (Public Relations Deptt.) Govt. of Orissa.	Home (P.R.) Deptt., Govt. of Orissa.	U 84679 — — 4-5-78	
C/9220	Orissar Mukhya Ghatanabali-116 (Oriya) (Newsreel).	304·80(1)	Do.	Do.	U 84680 — — 6-5-78	

*Particulars of Films Certified by the Central Board of Film Censors during the week ending 13-5-1978*

Application No.	Title Gauge and Colour with Country of Origin	Language	No. of reels & Length in Metres	Category and No. of Censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8

**BOMBAY**

B/Certificate No. 87279 has been cancelled.

B/84955	"Premi Gangaram" (Colour) (35mm) (India)	Hindi	3673·26(16)	U 87280 8-5-78	M/s. Kapur Film International, 225, Famous Cine Bldg. Mahalaxmi, Bombay-11.	M/s. Kapur Film International, 225, Famous Cine Bldg. Mahalaxmi, Bombay-11.	
B/84937	"Nandi" (Colour) (35mm) (India)	Hindi	30·48(1)	U 87281 10-5-78	Screen Art, 31/2, Tardeo Air-Conditioned Market, Bombay-34.	Hira Sahani, 31/2, Tardeo Air-Conditioned Market, Bombay-34.	
B/84936	"Upyogi Sathi" (Colour) (35mm) (India)	Hindi	30·48(1)	U 87282 10-5-78	-do-	-do-	
B/84891	"Trailer of "Ganga Sagar" (Colour) (35mm) (India)	Hindi	89·00(1)	U 87283 10-5-78	Santoshi Mata Pictures, 9, Greenfield Society, 13th and 5th Road Crossing, Almeida Park, Bandra, Bombay-50.	Ashish Kumar, 9, Greenfield Society, 13th and 5th Road Crossing, Almeida Park, Bandra, Bombay-50.	
B/84961-71	"Indian News Review No. 1543" 35mm. India,	Eng., Hin., Mar., Guj., Tam. Tel. Kann. Mal. Assam. Ori. Ben.	196·00(1)	U 87284 10-5-78	Films Division, Govt. of India	Films Division, Govt. of India.	
B/84972	"Indian News Review No. 1543" (Northern Edition) (35mm) (India)	Eng. Hin. Pun. Urdu	286·00(1)	U 87285 10-5-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/84978	"Mahitichitra No. 278" (35mm)(India)	Gujarati	204·18(1)	U 87286 10-5-78	Asstt. Director of Information (T) Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/84915	"Uttar Pradesh Samachar-50" (35mm) (India)	Hindi	295·65(1)	U 87287 10-5-78	Dhirendra Pande.	Director of Information & Public Relations, Govt. of U. P. Lucknow.	

1	2	3	4	5	6	7	8
B/84976-77	"Maharashtra News No. 313" (35mm) (India)	Marathi & Hindi	275.00(1)	U 87288 10-5-78	The Director General of Information and Public Relations, Govt. of Maharashtra	The Director General of Information and Public Relations, Govt. of Maharashtra	
B/84897	"Nixoderm" (Colour)(35mm)(India)	Eng. Hin. Guj. Mar. Bengali.	30.48(1)	U 87289 11-5-78	M/s. Krsna Movies Enterprises, Little Gift, Flat 9, 19th Road, Khar, Bombay-52.	M/s. Krsna Movies Enterprises, Little Gift, Flat 9, 19th Road, Khar, Bombay-52.	
B/84957	"Gharbur Ka Sathi" (35mm)(India)	Hindi	26.21(1)	U 87290 11-5-78	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	
B/84938	Trailer of "Assignment Bombay" (Colour) (35mm) (India)	English	79.85(1)	U 87291 11-5-78	M/s. Sargam Pictures Pvt. Ltd., Bhavana, 1st Floor, 422-Veer Savarkar Marg, Bombay-25.	M/s. Sargam Pictures Pvt. Ltd., Bhavana, 1st Floor, 422, Veer Savarkar Marg, Bombay-25.	
B/84189	"Endless Sea" (Col.) (16mm) (U.S.A.)	English	219.46(1)	U 87292 11-5-78	National Education and Information Films Ltd. P.E.	Learning Co-operation of America.	
B/84910	"Swimming To Success" (Colour) (35mm) (India)	English	504.00(2)	U 87293 11-5-78 P.E.	The Director General of Information & Public Relations, Govt. of Maharashtra	The Director General of Information & Public Relations, Govt. of Maharashtra	
B/84960	"National Bread" (Colour) (35mm) (India)	Hindi	30.50(1)	U 87294 11-5-78	Shri Shyam Dube, M/s. Panorama-India, Dhontoli, Nagpur-12.	Shri Shyam Dube, M/s. Panorama-India, Dhontoli Nagpur-12.	
B/84951	Trailer of "Jai Mata Sheran Wali" (Col.) (35mm)(India)	Punjabi	90.53(1)	U 87295 11-5-78	Shivalik Films, 407-Janak Deep, Seven Bungalow, Versova Andheri, Bombay.	Mehan Mittle, 407-Janak Deep, Seven Bungalow, Versova, Andheri,(W) Bombay.	
B/84836	"Rocky" (Colour) (35mm)(U.S.A.)	English	3272.33(13)	U 87296 12-5-78	United Artists Corporation, Metro House, M. G. Road, Bombay-20.	Irwin Winkler and Robert Chartoff.	
B/85022	Trailer of "Des Pardes" (Colour) (35mm) (India)	Hindi	108.20(1)	U 87297 12-5-78	Navketan International Films-Pvt. Ltd., Khira 'Kutir, S.V. Road, Santa-cruz (W) Bom-bay-54	Navketan International Films Pvt. Ltd., Khira Kutir, S. V. Road, Santa-cruz (W) Bom-bay-54	
B/84837	Trailer of "Rocky" (Colour) (35mm) (U.S.A.)	English	100.58(1)	U 87298 12-5-78	United Artists Corporation, Metro House, M. G. Road Bombay-20.	Irwin Winkler and Robert Chartoff.	
B/84688	"A Window To The Sky" (Colour) (35mm)(U.S.A.)	English	2810.26(6)	U 87299 12-5-78	Universal Pictures India Pvt. Ltd., Hague House, Sprott Road, Bom-bay-38.	A Filmways Larry Peerce Production.	
B/84689	Trailer of "A Win-dow To The Sky" (Colour) (35mm) (U.S.A.)	English	74.52(1)	U 87300 12-5-78	-Do-	-Do-	

1	2	3	4	5	6	7	8
B/84767	"Pati Patni Aur Hindi Woh" (Colour) (35mm)(India)		3875·20(15)	U 87301 12-5-78	B. R. Films, Anand Villa, 15th Rd., Santacruz(W), Bombay-54.	B. R. Films, Anand Villa, 15th Rd., Santacruz (W) Bombay-54.	With triangle mark
<i>Endorsement</i>							
B/84767							
Original Length: 3877·36 m.							
Reel III	: Delete the word "dabaana" from the dialogues between Ranjit and his friends when Ranjit is showing preparing himself for his 'Suhaag Raat'—0·26m						
Reel IV	: Reduce the scene in which the camera cuts back and forth from Ranjit's face to Nirmala's breasts. The portion in which Ranjit imagines that she is lowering the zip of her blouse should be deleted or drastically reduced.—1·90m. (Length retained: 1·58m.)						
Reel XV	: Delete or suitably modify the last scenes of the film where Ranjit is seen with his new female secretary and which perpetuate man's adulterous nature. The idea is to remove the impression that he wants to continue to have an affair with the new secretary as he was having with his previous secretary (Replaced with approved shot : 5·40 m.)						5·40 m.
Length of deletions : 7·56 m.							
Length of approved replacement : 5·40 m.							
Actual length of the film after the aforesaid deletions will be : 3875·20 m. in 15 reels.							
B/84993	Trailer of "Aahutee" (Colour) (35mm.) (India)	English	92·35(1)	U 87302 12-5-78	Basho Production, 588-D-Rama Nagar Society, 3rd Road, Khar, Bombay-52.	Basho Production, 588-D-Rama Nagar Society, 3rd Road, Khar, Bombay-52.	
B/85023	Trailer of "Trishul" (Colour) (35mm.) (India)	Hindi	105·46(1)	U 87303 12-5-78	Trimurti Films Pvt. Ltd., B-11, Commerce Centre, Tardeo, Bombay-34.	Trimurti Films Pvt. Ltd., B-11, Commerce Centre, Tardeo, Bombay-34.	
B/84819	"Poets on Film No. III" (Colour)(16mm) (Canada)	English	82·00(1)	U 87304 12-5-78 P. E.	Canadian Commission	High	National Film Board of Canada.
B/84880	"Poets on Film No. II" (Colour)(16mm) (Canada)	English	96·00(1)	U 87305 12-5-78 P. E.	Canadian Commission	High	National Film Board of Canada.
B/84871	"Blackwood" (Colour) (16mm.) (Canada).	English	314·00(1)	U 87306 12-5-78 P.E.	Canadian Commission	High	National Film Board of Canada.
B/84881	"Mindscape" (16 mm.) (Canada)	Musical	91·00(1)	U 87307 12-5-78 P. E.	Canadian Commission	High	National Film Board of Canada.
B/84647	"The Helping Heart" (Colour) (16mm ) (U. K.)	English	659·79(1)	A 4309 10-5-78 P.E.	Roussel Pharma (India) Ltd., Dr. Annie Besant Road, Worli, Bombay-18.	Christian Barnard.	

*Endorsement*

No. B/84756

Film : "Don" (Hindi) (Colour)  
U-Cert .No. 87174 dated 20-4-1978

### *Alterations under Rule 34.*

Reel I: Added a tablet showing the portrait of Shri Nariman A. Irani, deceased, the proprietor of M/s' Nariman Films as a tribute to his memory. 3.05 m.  
Actual length of the film after the aforesaid alterations will be : 4600.63 m.  
This certificate was endorsed on 8th May, 1978.

### *Endorsement*

No. B/84855

Film : "Photography" (English) (Colour)  
U-Cert. No. 86920 dated 23-3-1978.

1	2	3	4	5	6	7	8
This certificate is valid also for the Gujarati version of the film in colour This certificate was endorsed on 10th May, 1978							
<i>Endorsement</i>							
No B/73235							
Film, "An Evening With Pran alias Strin & Stars" (Hindi) (Colour) U-Cert No 76283 dated 22-10-1974							
<i>Alterations under Rule 34</i>							
Reel I	Deleted shots of former Prime Minister Mrs Indra Gandhi, delivering a speech Also shots of refugees coming from Bangla desh have been deleted				Metres		
					11 58		
	Added shot of artiste Pran singing a song beginning with the words "GRIBON KO TUM SAATH GARIBI HATAO"				10 36		
Length of deletions 11 58m							
Length of additions 10 36m							
Actual length of the film after the aforesaid alterations will be 515 40 m							
This certificate was endorsed on 11th May, 1978							
<i>Endorsement</i>							
No. B/84884-90							
Film "Tonight" (English) (Colour) U-Cert No 86852 dated 6-3-1978							
This certificate is valid also for Tamil, Malayalam, Telugu, Kannada, Orya, Bengali and Hindi versions of the film in colour Actual length of the film remains unaltered							
This certificate was endorsed on 11th May, 1978							
<i>Endorsement</i>							
No B/84244-56							
Film "Progress With Power" U-Cert No 86848 dated 6-3-1978							
The length of the film on face of certificate may be read as 304 80 metres instead of 305 00 metres							
This certificate was endorsed on 11th May, 1978.							
<i>Endorsement</i>							
No B/78272							
Film "Historical Sikh Shrines In Delhi And Shri Guru Tebh Behadur Martyrdom Tri-Centenary" (Hindi) (Colour) U-Cert 82212 dated 29-7-1976							
Reel I	Added the message of S Indorjeet Singh in English				Metres		
					102 11		
Reel II	Deleted shots of some Sikh shrines (Replaced with approved shots of Gurdwara Sis Ganj)				16 46		
					16 46		
Actual length of the film after the aforesaid alterations will be—577 60 m in 3 Reels							
This certificate was endorsed on 12th May, 1978							

*Particulars of Films Certified during week-ending 13th May 1978*

Reg-No	Name of the Film and Language	Length	Name of the person who is applying for the certfn of film	Name of the person or co who is for producing for the certfn of the film	Nature of Cert and No and date	Remarks
1	2	3	4	5	6	7
<b>MADRAS</b>						
M/11294	Kaathe (Marathi) Colour 35mm Advt	30 48(1)	Rachana Advertising, Bangalore	Rachana Advertising, Bangalore	U 80166 8-5-78	—
M/11287	Panathin Mathippu (Tamil) Colour (Advt.)	45 72(1)	Vinayak Madras Agencies	Vinayak Madras Agencies	U 80167 8-5-78	—
M/11242	Naalaaga Endaro (Telugu-B&W 35mm	4558 20(16)	R K Art Production, Hyderabad	Smt Prema Ranjit, Hyderabad	U 80168 8-5-78	Cuts. Mts.
<i>Cuts</i>						
1 Reel 3	Reduce the scene of Kalyani and Chalapathi in bed, and the parallel scene of Kalyani embracing Veena in the bed, to a suggestion (Retention approved 4 57) Deleted				2 00	
2 Reel 6	Delete the dialogue and the sound from Madabagopal Rao and his wife on bed, while the camera is tilted up to the photograph of Madanagopal Rao (Portion of the scene before the camera fixes on to the photo after the tilt is allowed) Deleted				2 66	
Total						
					4.66	

1	2	3	4	5	6	7	8
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(Actual length of the film will be 4558·20 m. in 16 Reels.)

M/11221	Dongalu Dopidi' (Telugu) Colour (Cine-mascope) 35mm.	3714·95(15)	Sree Padmavathy Pictures, Madras	Sree Padmavathy Pictures, Madras	U 80169 8·5-78	Cuts
<i>Cuts</i>						
1.	Reel 2—Reduce to once only showing one of the Havildar's Jawans being hanged outside Sivam's house				Mts.	
					0.78	
2.	Reel 7—(i) In song No. 3 beginning with the words 'Lako Piko', delete the following words : "Lako Piko emajna chesko matosi vatesi katesta kasuko" (first two lines deleted) Lyrics replaced with 'Rasko, Pusko, Ne petu cheppuko, manasaina varasaina nene le kasuko' Deleted				6·32	
	(ii)—Delete the visuals against the following lines of the song.....last 3 lines 'Paalu Pongi Karistha Kasuko'.(Replaced with hill panning shot 4·88) Deleted				4·88	
	(iii)—In the picturisation of the above song, delete the following visuals : "Sathyam putting his hand on Ganga's bust-hitting her back with his knee and waving his hand upwards in front of her against the words 'Doopam Vesuko' (Replaced with cloud panning shots & Flower shots)				1·98	
3.	Reel 9—Delete the entire dance in water performed by Ganga, Gowri and their companions with clothes drenched in water. (No objection to lyrics. (All objectionable shots deleted and re-edited dance approved as per details below(i) deleted visuals of group of girls with Ganga, drenched in water-replaced with water-fall shot 1·85)				1·85	
	(ii)—Delete group of girls panning water on Gowri replaced with Sathyam coming on horseback. 1·55)				1·55	
	(iii)—Delete Ganga moving towards ground (replaced with Sathyam coming on horseback 0·67)				0·67	
	(iv)—Deleted Ganga lying on ground shaking body-replaced with Sathyam coming on horseback 2·74)				2·74	
	(v)—Deleted Ganga and Gowri's dance movements. (Replaced with water fall shots 2·32.)				2·32	
	(vi)—Deleted dance movements of Ganga and Girls (Replaced with sathyam coming on horseback)				1·29	
	(vii)—Deleted Ganga movements raising hand in water. (Replaced with water fall inserts 2·19)				2·19	
	(viii)—Ganga's dance movements, raising hand up. (Replaced with waterfall inserts 1·22)				1·22	
	(ix)—Deleted Ganga singing while raising her hand etc. Replaced with cloud panning shots 1·02)				1·02	
	(x)—Deleted Ganga's dance movements (Replaced with Sathyam coming on horseback. 0·93)				0·93	
	(xi)—Deleted Ganga is rolling water (replaced with water falls insert 3·77)				3·77	
	(xii)—Deleted Ganga lying on rock (replaced with water falls inserts (1·59)				1·59	
	(xiii)—Deleted Ganga and Gowri drenched in water, getting up and their movements. Replaced with Sathyam on horseback 7·01)				7·01	
	(xiv)—Deleted Gowri lying on rock-replaced with hill panning shot sathyam coming on horseback)				0·70	
	(xv)—Deleted Ganga lying on rock replaced with waterfalls. (shot inserts 0·81)				0·81	
	(xvi)—Delete Ganga giving jerks, moving in water-replaced with insert of water falls 0·81)				0·81	
	(xvii)—Deleted Ganga rolling in water, moving towards camera (replaced with water panning shot 1·85)				1·85	
4.	Reel 13— (i) Delete agga pulling out the sword from Gangaya's stomach after pincing him for the first time and displaying it. Deleted				0·49	
	(ii)—Deleted Jagga stabbing Gangaya second time and display of blood stained swords around him.				1·59	
	(iii)—Deleted entire text of song No. 6 beginning with the words 'Talam Kappa peddadi—Talam Chinnadi' (No objection to picturisation) (Text of song deleted completely and replaced new song beginning with 'Tabla Daruve Ntara.. Tai Takkaladuthe Jayra. (Sound only replaced-picuture remains intact.					
5.	Reel 15—(i) Delcte sathyam stangling the neck of one of the decoits. Deleted				1·35	
	(ii) Delete close up of spiked shoes worn by Satyan. Deleted				0·49	

1	2	3	4	5	6	7	8
			(ii)—Delete Sathyam stamping his foot with spiked shoes on Jagga's hand and shots showing bleeding hands and face of the Jagga).		5·37		
			(iv)—Delete Sathyam stamping on agga's chest after he falls down dead at the former's feet.		0·63		
			Total		56·20		
			Total replacements approved. 39·18 Mts.				
			Actual length of the film will be 3714·95 mts. in 15 Reels.				
M/11219	Aniyara (Malayalam) B&W. 35 mm.	3204 93(12)	Manilas Cine Enterprises, Madras	Shri M. O. Joseph, Madras.	U 80170 9-5-78	Cuts.	
					Mts.		
			Cuts.				
			1. Rec 11—Reduce the love-making scene in the bed room visalam and Balaraman (Retaining only two inserts for the purpose of continuity) Retained 19·81 mts.) Deleted		71·67		
			Total		71·67		
			Actual length of the film will be 3204·93 mts. in 12 Reels.				
M/11248	Anuraga Bandhana (Kannada) (Colour) 35 mm.	3990·44(15)	B. P. Films, Bangalore.	Shri Shasidhar.	U 80171 9-5-78	—	
M/11299	The Taste (Hindi), Telugu, Kannada, Tamil, English, Bengali & Oriya (Colour)	24·69(1)	Shri D. Gopalakrishnan.	Shri D. Gopalakrishnan.	U 80172 12-5-78	—	
M/11215	Lambadolla Ramdasu (Telugu) (Colour) 35 mm.	3941·37(15)	Rama Vijetha Films, Madras.	Shri K. A. Prabhakar.	U 80173 12-5-78	—	
M/11298	Bajal (English) Colour (Advt.)	30·48(1)	Kine Vista, Madras.	Kine Vista, Madras.	U 80174 12-5-78	—	
M/11253	Manipal Miracle English- (Colour) Documentary.	1168·50(4)	Do.	Do.	U 80175 12-5-78	—	
M/11246	Fire Under the Sea (English) (Colour) 16 mm.	219·46(1)	Young India Films.	Dr. Lee Pepley U. S. A.	U 80176 12-5-78	—	P. E.

Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional office) during the week-ending 13.5.78

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of the certificate granted and date of Remarks on which was refused.	
1	2	3	4	5	6	7
<b>CALCUTTA</b>						
C-9216	Trailer of Nadi Theke Sagaray (Bengali) 35 mm. India.	109·19(1)	Mitali Films (P) Ltd., 47, Lenin Sarani, Calcutta-13.	Sitalamata Pictures, 23A, Netaji Subhas Road, Calcutta-I.	U 84681 8-5-78	
C-9221	Panchayat Nirbachana Ruprekha (Bengali) (Documentary) 35 mm. India.	315·47(1)	Calcutta Short Film Cooperative Society Ltd., 24, Russa Road South Calcutta-33.	Information & Public Relations Department Govt. of West Bengal.	U 84682 9-5-78	
C-9217	Prof. Mamlock (German with English sub-title) 35 m.m. G. D. R.	3048·00(11)	Cine Central, Calcutta, 2, Chowringhee Road, Calcutta-13.	Desa, G. D. R.	U 84683 10-5-78	

1	2	3	4	5	6	7
C-9204	A Girl Diver (Chinese with English subtitles) (Colour) 35 mm. China.	2865 ·12(10)	TSAI HSU-MIN, Attaché, Embassy of People's Republic of China, New Delhi.	Pearl River Film Studio, China.	84684 10-5-78	U
C-9205	HAI-HSIA (Chinese with English subtitles) (Colour) 35 mm.—China.	3352 ·80(12)	TSAI HSU-MIN, Attaché, Embassy of people's Republic of China, New Delhi.	Peaking Film, Studio	84685 10-5-78	U
C-9215	Bhagyalipi (Bengali) 35 mm. India.	3048 ·00(12)	Mahamaya Pictures, 47/4 Becharam Chatterjee Road, Calcutta-34.	Mahamaya Pictures, Chatterjee Road, Calcutta-34.	84686 10-5-78	U
C-9225	Asanna Panchayet Nirbachner Vote Dan Padhati (Bengali) (Documentary) 16 mm. India.	135 ·00(1)	Bose & Co., 18, Central Road, Agartala.	Public Relations & Tourism, Govt. of Tripura.	84687 11-5-78	U

*Particulars of Films Certificate by the Central Board of Film Censors during the week ending 20-5-1978.*

Application No.	Title, Gauge and Colour Language with country of origin	No. of reels & Length in Metres.	Category & No. of Censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks	
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/84818	"Maud-Lewis-World Without Shadows" (Colour) (16 mm.) (Canada).	English 119 ·00 (1)	U-87308 15-5-78 P. E.	Canadian High Commission.	National Film Board of Canada		
B/84877	"Aucassin and Nicolette" (Col.) (16mm) (Canada).	English 181 ·00 (1)	U-87309 15-5-78 P. E.	Do.	Do.		
B/84436	"Urinalysis in the 70s" (Colour) (16mm) (U. S. A.)	English 292 ·61 (2)	U-87310 15-5-78 Not. P.E.	M/s. Headwick & Sons, 319, Shahid Bhagat Singh Road, Mitha Mansion, Fort, Bombay-38.	Medcom Inc.		
B/84814	"Mahadeva Cha Nandi" Marathi (35 mm.) (India.)	3219 ·30 (13)	U-87311 15-5-78	S. C. Films, Plot 350/6th Rd., Khar, Bombay.	R. G. Gaikwad, B. Vishal Mandir, Plot 350/6th Road, Khar, Bom-	With triangle mark.	bay.

*Endorsement*

B/84814

Original Length: 3222 ·65 m.

Reel I : Delete the dialogue "Kuthalyahi baichya chalipatur hat pahuchatoya".—1 ·52 m.

Reel VII Delete the dialogue "Chava ghenar mha nato", and "Mazi kaya chava ghetoya 0 ·91 m.

Reel VIII Delete the double meaning dialogue involving "Chava" of Rakhama. —0 ·91 m.

Length of deletion: 3 ·35 m.

Actual length of the film after the aforesaid deletions will be: 3219 ·30 m. in 13 reels.

B/84903	"The pSocial Formula" (Colour)(35 mm.) (India.)	Eng., Hin., Mar. Ben. Guj., Tam., Tel., Kann., Mal.	22 ·88(1)	U-87312 15-5-78	S. S. Oberoi, Art. Commercia. Manek Chambers, Lamington Rd., Bombay-4,	S. S. Oberoi. Art Co- mmercia. Manek Chambers, Lamington Road, Bombay-4.
B/84956	"Jamshedpur" (Colour) (35 mm.) India.	English	466 ·34(2)	U-87313 15-5-78 Not. P.E.	M/s. Jasmine Films Pvt. Ltd., 305, Yusufmeharali Road, Bombay-3.	M/s. Jasmine Films Pvt. Ltd., 305, Yusufmeharali Road, Bombay-3.
B/84477-79	"Story of a Communist" (Colour) (35 mm.) (USSR)	Hin., Ben., Malayalam.	1747 ·50(7)	U-87314 15-5-78	USSR Consulate General.	Central Documentary Film Studio. With triangle mark.

1	2	3	4	5	6	7	8
<i>Endorsement</i> No. B/84477-79							
Original length: 1751·00 m							
Reel III:	<i>Delete</i> the reference to American refusing to sell steel to Russia in the 2nd World War.—3·50 m. Actual length of the film after the aforesaid deletions will be; 1747·50 m. in 7 reels.						
B/84624	“Beauty For Your English Kitchen”, (Colour) (35mm.) (India).	22·86(1)	U-87315 15-5-78	Suraj, M. Rai, Bom- bay.	Suraj, M. Rai Bom- bay.		
B/84908	“Ek Dhaga Sukha-cha” (16 mm.) (India).	200·00(2)	U-87316 15-5-78 P.E.	M. K. Navandar, Chitra Bharati, Ptabhat Road, 759/94, Pune-4.	Director, Directorate of Agriculture.		
B/84906	“Koradwahu Sheti” (16 mm.) (India).	215·54(2)	U-87317 15-5-78 P. E.	—Do—	—Do—		
B/84907	“Purak Annasathi Adhik Batata pikva” (16 mm.) (India).	218·90(2)	U-87318 15-5-78 P. E.	—Do—	—Do—		
B/84821	“Animal Vegetable Mineral” (Colour) (16mm.) (U. K.)	164·59(2)	U-87319 16-5-78 P. E.	Ama Educational Pvt. Ltd.	The British Petro- leum Company Ltd.		
B/84830	“Developing More and Better Ideas” (Colour)(16 mm.) (U. S. A.)	254·00(3)	U-87320 16-5-78 P. E.	Ama Educational Pvt. Ltd.	Individual Educational Film Ltd.		
B/84831	“Skills For Managers Taking Decisions” (Colour) (16mm.) (U. S. A.)	320·00(3)	U-87321 16-5-78 P. E.	Ama Educational Pvt. Ltd.	BBC-TV Productions.		
B/84864	“Farm Mechanisation No. 6: Combine Harvesters” (16mm.)(U. K.)	332·54(1)	U-87322 16-5-78 P. E.	National Education & Informational Film Ltd.	BBC Enterprises.		
B/84863	“Farm Mechanisa- tion No. 5: Spray- ing” (16mm.)(U. K.)	332·54(1)	U-87323 16-5-78 P. E.	—Do—	—Do—		
B/84866	“Farm Mechanisa- tion No. 8: Grass- land Machinery” (16 mm.)(U. K.)	332·54(1)	U-87324 16-5-78 P. E.	—Do—	—Do—		
B/84867	“Farm Mechanisa- tion No. 9; Potato Harvesters” (16 mm.) (U. K.)	332·54(1)	U-87325 16-5-78 P. E.	—Do—	—Do—		
B/84859	“Farm Mechanisa- tion No. 1; The Tractor” (16 mm.) (U. K.)	332·54(1)	U-87326 16-5-78 P. E.	—Do—	—Do—		
B/84862	“Farm Mechanisa- tion No. 4; Drilling (16 mm.) (U. K.)	332·54(1)	U-87327 16-5-78 P. E.	—Do—	—Do—		
B/84865	“Farm Mechanisa- tion No. 7; Irriga- tion” (16 mm.) (U. K.)	332·54(1)	U-87328 16-5-78 P. E.	—Do—	—Do—		

1	2	3	4	5	6	7	8
B/84868	"Farm Mechanisation No. 10: Transport and Handling" (16 mm.)(U. K.)	English	332·54 (1)	U-87329 16-5-78 P. E.	National Education & Information Films Ltd. National House, Tulloch Bombay-1.	BBC Enterprises.	
B/84861	"Farm Mechanisation No. 3: Cultivations" (16 mm.)(U. K.)	English	332·54 (1)	U-87330 16-5-78 P. E.	-Do-	-Do-	
B/84860	"Farm Mechanisation No. 2: Ploughing" (16 mm.)(U. K.)	English	332·54 (1)	U-87331 16-5-78 P. E.	-Do-	-Do-	
B/84934	"Punjab News Reel No. 35" (35 mm.) (India)	Punjabi	288·03 (1)	U-87332 16-5-78	Shri Madhu Naik.	Director of Information & Publicity Govt. of Punjab.	
B/84935	"Punjab News Reel No. 36" (35 mm.) (India.)	Punjabi	287·42 (1)	U-87333 16-5-78	Shri Madhu Naik.	Director of Information & Publicity Govt. of Punjab.	
B/84911	"Tailor of "Main Tulsii Tere Aangan Ki" (Colour) (35 mm.) (India)	Hindi	90·00 (1)	U-87334 16-5-78	Shri Raj Khosla, Jain Chambers, S. V. Road, Bandra, Bombay-50.	Shri Raj Khosla, Jain Chambers, S. V. Road, Bandra, Bombay-50.	
B/84707	"Trailer of Spartacus" (Col.)(35 mm.) (Widescreen)(USSR)	English	83·21 (1)	U-87335 16-5-78	Sovexportfilm, Pallonji Mansion, 43-Coffee Parade, Colaba, Bombay-5	Mosfilm Production.	
B/84995	"Abhinav Bharat Visarjan Mahotsava (Colour)(35 mm.) (India)	Hindi	264·57 (1)	U-87336 16-5-78	Sudhir Phadke, Shankar Niwas, Shivaji Park Road, No. 3, Bombay-28.	Shree Ram Chitra, Shankar Niwas, Shivaji Park Road, No. 3, Bombay-28.	
B/84009	"Tailor of Sweet Revenge" (Colour) (Widescreen). (35 mm.)(U. S. A.)	English	57·91 (1)	U-87337 16-5-78	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-20.	Jerry Schatzberg.	
B/84415	"Trailer of "Bittersweet love" (Colour) (35 mm.)(U. S. A.)	English	72·23 (1)	U-87338 16-5-78	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20	Joseph Zappala, Gene Slott, Joel B. Michaels.	
B/85116-25	"Indian News Review No. 1544" (35 mm.)(India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Pun. Urdu.	212·00 (1)	U-87339 17-5-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/85126-30	"Indian News Review No. 1544" (Eastern Edition) (35 mm.)(India)	Eng. Hin. Ben. Assam. Oriya.	300·00 (1)	U-87340 17-5-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/85031	"Uttar Pradesh Samachar No. 51" (35 mm.)(India)	Hindi	281·93 (1)	U-87341 17-5-78	V. Prabhakar.	The Director of Information & Public Relation Govt. of U. P. Lucknow.	
B/85145	"Uplift of Women" (35 mm.)(India)	Urdu	306·32 (1)	U-87342 18-5-78	Film Production Officer Directorate of Information J & K Government.	Film Production Officer Directorate of Information, J & K Government.	
B/85146	"Presidents visit to Kashmir" (35 mm.) (India)	Urdu	295·96 (1)	U-87343 18-5-78 Not P.E.	-Do-	-Do-	
B/85140	"News Parade No. 41" (35 mm.)(India)	Urdu	230·12 (1)	U-87344 18-5-78	-Do-	-Do-	

1	2	3	4	5	6	7	8
B/85144	"Fruit land Kashmir" Urdu (Colour)(35 mm.) (India)		484·63 (2) U-87345 18-5-78	G. N. Shah, Film Production Officer, Directorate of Information, J & K Government.	G. N. Shah, Film Production Officer, Directorate of Information, J & K Government.		
B/85143	'Single line Administration" (35 mm.) (India)	Urdu	299·62 (1) U-87346 18-5-78	-Do-	-Do-		
B/85157	"Our Cities" (35 mm.)(India)	Urdu	306·02 (1) U-87347 18-5-78 Not P. E.	-Do-	-Do-		
B/85142	"Popular Mandate (35 mm.)(India)	Urdu	483·11 (2) U-87348 18-5-78 Not P.E	-Do-	-Do-		
B/85139	"News Parade No. 40" (35 mm.)(India)	Urdu	292·30 (1) U-87349 18-5-78	-Do-	-Do-		
B/85141	"News Parade No. 42" (35 mm.)(India)	Urdu	349·92 (1) U-87350 18-5-78	-Do-	-Do-		
B/85030	"Chandoba Chandoba Bhaglas ka" (35 mm.)(India)	Marathi	4037·39 (15) U-87351 18-5-78	Shree Bhagirathi Chitra, C/o. Bharatmata Cinema, Lalbaug, Bombay-12	Shree Bhagirathi Chitra, C/o. Bharatmata Cinema, Lalbaug, Bombay-12		
B/85138	"Dara's World Championship Wrestling" (35 mm.)(India)	Hindi	277·30 (1) U-87352 18-5-78	M/s. Dara Productions, 308-Dara Villa, Juhu, Bombay-54.	M/s. Dara Production 308-Dara Villa, Juhu, Bombay-54.		
B/85018	"Saroopa Lepa" (Colour)(35 mm.)(India)	Hindi	30·50 (1) U-87353 19-5-78	P. D. Nikalankar, Bullet Enterprises, 73-B, Jagannath Shankar Shet Road, Bombay-4.	P. D. Nikalankar, Bullet Enterprises, 73-B, Jagannath Shankar Shet Road, Bombay-4.		
B/84954	"Madhur Muskan" (Colour)(35 mm.) (India)	Hindi	22·86 (1) U-87354 19-5-78	M/s. Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	M/s. Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7		
B/84982	"Guest" (Colour) (35 mm.)(U. K.)	English	19·81 (1) U-87355 19-5-78	M/s. Trio Films.	G. P. & P.		
B/84980	"Little Girl" (Colour) (35 mm.)(U. K.)	English	29·87 (1) U-87356 19-5-78	M/s. Trio Films.	G. P. & P.		
B/84983	"Key" (Colour)(35 mm.)(U. K.)	English	19·81 (1) U-87357 19-5-78	M/s. Trio Films.	G. P. & P.		
B/84981	'Little Girl" (Colour) (35 mm.)(Shorter versions)(U. K.)	English	19·81 (1) U-87358 19-5-78	M/s. Trio Films.	G. P. & P.		
B/84996	"Kisan ka Sachha Sathi" (Colour)(35 mm.)(India)	Hindi	30·50 (1) U-87359 19-5-78	J. S. Anand Colour Pictures, Patna Road, No.-1, Rajendra Nagar, Patna-80016 (Bihar)	J. S. Anand Colour Pictures, Patna Road, No. 1, Rajendra Nagar, Patna-80016 (Bihar)		
B/84418	Traitor of "Damnation Alley" (Colour) (35 mm.)(U. S. A.)	English	64·01 (1) U-87360 20-5-78	20th Century Fox Corp. (I) Pvt. Ltd.	Jerome M. Zeitman & Paul Maslansky.		

1	2	3	4	5	6	7	8
B/85027	"Akida-E-Husain" (35 mm.)(India)	Hindi	350·00 (2)	U-87361 20-5-78	Chandrakant Devle- kar, C/o. Aslam Alphabali, Shankar Bldg., Mastan Tank, Bombay-8.	Chandrakant Devle- kar, Jasvant Singh.	
B/85020	"A Surge of Power" (Colour)(35 mm.) (India)	English	30·48 (1)	U-87362 20-5-78	M/s. Genesis Film Production.	M/s. Genesis Film Production	
B/85033	"Phandebaaz" (Colour)(35 mm.) (India)	Hindi	4160·83 (16)	U-87363 20-5-78	Surjit Aujla, M/s. Geeta Films, 2, Shubh Haridarshan Coop-Society, 19th Cross, Road, TPS III, Khar, Bombay- 52	Surjit Aujla, M/s. Geeta Films, 12, Shubh Haridarshan Coop-Society, 19th Cross Road, TPS III, Khar, Bombay-52.	

*Endorsement*

B/85033

Length Applied. 4178·50 m.

*Cut Reel  
No. No.*

1. IX From the Visuals of the song beginning with the words "Tera dimag aur mera shabab...." delete shots showing Dewan frequently kissing Toni, retaining only one such innocuous shot:—12·80 m.
2. XII. Delete the underlined words spoken by Rajkumar to Rana relating to Toni:—
- (a) "Tujhe itna pyar karunga jo tum thak jaogi".—0·91 m.
- (b) Ek raat hamare sath thi to abtak uthi nahi, shaadi ke baad pata nahin kab uthegi" addressed by Dewan; 3·96 m.

Length of deletions: 17·67 m.

Actual length of the film after the aforesaid deletions will be: 4160·83 m in 16 reels.

B/84414	"Bittersweet love" (Colour)(35 mm.) (Widescreen)(U. S. A.)	English	2534·41 (5)	A-4310 15-5-78	20th Century Fox Cor- poration (I) Pvt. Ltd., Metro House. M. G. Road, Bom- bay-20.	Joseph Zappala Gene slott, Joel B. Michaels.
B/84092	"Day of the Animals" (Colours)(35 mm.) (U. S. A.)	English	2677·97 (6)	A-4311 17-5-78	Warner, Bros (F. E. Inc. Eros-Theatre Bldg., M. Karve Road, Bombay-20.	Edward L. Montoro
B/82192	"Hustle" (Revised) (Colour)(35 mm.) (U. S. A.)	English	3183·93 (6)	A-4312 17-5-78	Paramount Films of India Ltd., Hague House, Sprott Road, Bombay-38.	Robert Aldrich. With triangle mark.

*Endorsement*

B/82192

Original length: 3190·55 m.

From the dialogues

Delete the following

Reel II A : Reference to Tito in the dialogue of Nicole.—3·56 m.

Reel III B : Delete reference to suspected Arab terrorist and Arabs.—1·06m.

Reel VI A : From the conversation of Lac "After all, I'm a parent myself, you know. My daughter and I enjoy.—2·00 m.

Length of deletions: 6·62 m.

Actual length of the film after the aforesaid deletions will be : 3183·93 m.

B/84144	"The Missouri Breaks" (Colour) (35 mm.) (U.S.A.)	English	3453·99(13)	A 4313 18-5-78	United Artists Cor- poration,, Metro House, M. G. Road, Bombay-20.	Elliott Kastner.
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**Particulars of Films Certified during week-ending 20-5-78**

Actual length of the film is 4093.48 Mts. in 16 Reels.

1	2	3	4	5	6	7
M-11241	Avakasam (Malaya- lam) (B & W) (35 mm.)	3557 .94(13)	Chandrabindu Pro- ductions, Madras.	Shri K. Ramachandra- kurup, Madras.	U 80180 18-5-78	Cuts.
<i>Cuts.</i>					<i>Mts.</i>	
1. Reel 5— <i>Delete</i> close up of bare bosom of a girl while she jumps at the birthday party. Deleted.					0 .70	
2. Reel 6— <i>Delete</i> the close up of bare bosom of a girl while drawing water from a well. Deleted.					1 .24	
			Total :		1 .94	

Actual length of the film will be 3557.93 mts. in 13 Reels.

Pratima (Kannada) 3411·62 (17) A. S. Productions, A. S. Productions, A 3377  
 (Colour) (35 mm.) Bangalore. Bangalore. 18-5-78 Cuts.

### Cuts.

- 1 Reel 1— (i) *Delete* Rangi's words 'Mama osi seragu hodisu' and Sampangi's reply 'Hange irli budu' 'Naanu kannanu Mutchkondu Eudthini'.  
 (ii) *Delete* Geetha throwing her under garments on the sofa before changing to nighty.  
 (iii) *Delete* Geetha's reference to Shyam's weight : 'Abbabba Eau barappa asamy'  
 (iv) After Shyam puts off the light, *delete* the sequence in darkness showing the actions of Shyam and Geetha on bed till the symbolic shot showing water gushing out from a pepe.

2. Reel 4—From the cabaret dance, *delete* the following movements of the dancer:

- |  |                              |
|--|------------------------------|
| (i) Bust jerks. bust cleavages—bending backward revealing bust cleavage—putting leg on the table—lifting the leg on the ground near the pillar—jerking of bare midriffs—side and front angle shots—reflection in mirror—leg being caressed by a patron—bust jerks towards end. | 0.30<br>0.43<br>1.42<br>1.06 |
|--|------------------------------|

(ii) Considerably reduce the impact of violence in the fight in the club. . . . . 3.18  
0.72

3. Reel 5—Delete Sampangi's words 'Adu ellu odedy hoythu antidde illi' . . . . 2·93

4. Reel 7—Delete the close up of Pratima's mouth with rubber pad. . . . . 1.83

5. Reel 8—(i) Reduce to once only Pratima actually piercing her hand with the knife. 1-89

(ii) Delete blood oozing out from the dog's mouth. . . . . 0·26

6. Recd 11—In the Quawali dance, delete the following actions of the dancer :—

(i) Opening at where the skirt goes up revealing bare thighs. . . . . 0.91

(ii) Bust jerks against the words "Kalaki-kuluki" and "Edeyalli Badithava-nodu"

(iii) Rolling on the ground in front of patron revealing bare thighs . . . . . 0·72

(iv) Raising her leg lifting skirt exposing thighs. (0.70) . . . . . 0.70&0.67

(v) Skirt going up revealing thighs towards end. . . . . 1.04

7. Reel 12--Delete Geetha's words 'Navvagi Huchaspthrige serisi avalige huchu hudi-soke nagine manasilla . . . . . 3.09

8 Reel 14—Delete Swamiji's crawling under the leg of Rangi, and looking up . . . . . 0·63  
(ii) Delete bare legs of Swamiji and Rangi lying side by side, occurring thrice 3·29 &

Total : 50.80

Actual length of the film will be 4514.58 mts. in 17 Reels.

*Particulars of Films Re-certified During the week-ending 15-5-78.*

Reg. No.	Name of the film	Length of the film in Mts. & No. of reels	Name of the applicant	Name of the Producer	Cert. No. & Date		Remarks
					Old	New	
R/28/2307	Sampurna Ramayanam (Tamil) (B & W) (35 mm.)	6996.07(27)	Raja Film Circuit, Madras.	M. A. V. Pictures, Madras.	U 52303 9-5-68	U 80041 18-5-78	—
M-3144/28/ 2308	Kooturavu (Tamil) Documentary.	911.40(3)	Tamilnadu Co-op. Union Ltd., Madras.	Tamilnadu Co-op. Union Ltd., Madras.	U 37839 16-8-73	U 80042 18-5-78	—

*Particulars of Film Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office) during the week-ending 20-5-78*

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
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## CALCUTTA

C-9226	Bata Highlights 1977 (English) (Colour) (Advt) 16mm—India	104.00(1)	Bourne & Shepherd, 141, S. N. Banerjee Road, Calcutta-13.	Bourne & Shepherd, 141, S. N. Banerjee Road, Calcutta-13.	U 84688 17-5-78	
C-9232	What Is Metal Box (Eng.) (Col.) (Advt.) 16mm—London.	124.96(1)	Metal Box Co. of India Ltd., 51C, Chowinghee, Calcutta-20.	Metal Box Ltd., London.	U 84689 17-5-78	
C-9233	Food For All Season (Eng.) (Col.) (Advt.) 16mm—London.	164.59(1)	Do.	Do.	U 84690 17-5-78	
C-9227	Trailer of Niskriti (Beng.) 35mm—India	82.90(1)	Emkeji Production (P) Ltd., 31A, Lenin Sarani, Calcutta-13.	Smt. Bhabani Basu Mullick, 12, Ekdalia Road, Calcutta-19.	U 84691 17-5-78	
C-9217	Banglar Kabigan (Bengali) (Documentary) 35mm—India.	777.85(3)	Image India Films (P) Ltd., 9/1, Love-lock Place, Calcutta-19.	Image India Films (P) Ltd., 9/1, Love-lock Place, Calcutta-19.	U 84692 17-5-78	
C-9208	Trailer of Nishan (Bengali) (Colour) 35mm—India.	74.37(1)	Gemini Pictures Circuit (P) Ltd., 121, Mount Road, Madras-6.	Gemini Pictures Circuit (P) Ltd., 121, Mount Road, Madras-6.	U 84693 20-5-78	

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 27-5-1978*

Application No.	Title, Gauge and Colour with country of origin	Language	No. of reels & Length in Metres.	Category and No. of censor cert. with date	Applicant's Name and Address.	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/84657	Trailer of "A Bridge Too Far" (Colour) (35 mm.) (U.S.A.)	English	88·69(1)	U 87364 23-5-78	United Artists Corporation., Metro House, M. G. Road, Bombay-20.	Joseph E. Levine and Richard P. Levine.	
B/84420	"Traser Trailer of "A Bridge Too Far" (Colour) (35 mm.) (U.S.A.)	English	30·18(1)	U 87365 23-5-78	Do.	Do.	
B/85024	"Ek Tha Raja Ek Thi Rani" (Colour) (35 mm.) (India)	Hindi	598·32(2)	U 87366 23-5-78 Not P.E.	Gopal K. Maharesh, United United Film Arts.	S. Sukhdev, United Film Arts.	
B/84939	"It's Too Good For Words" (Colour) (35 mm.) (India)	English	30·48(1)	U 87367 23-5-78	Durga Khote Productions.	Durga Khote Productions.	
B/84940	"Too Good For Words" (Colour) (Cinemascope) (35 mm.) (India).	English	30·48(1)	U 87368 23-5-78	Durga Khote Productions.	Durga Khote Productions.	
B/84417	"Damnation Alley" (Colour) (35 mm.) (U.S.A.)	English	2520·70(6)	U 87369 23-5-78	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Jerome M. Zeitman & Paul Maslansky.	
B/85159	"Sansar Chakra" (Colour) (35 mm.) (India).	Gujarati	3690·00(14)	U 87370 23-5-78	A. Krishnamurthi, Flat No. 15, Plot No. 83, Rekha, R. A. Kidwai Rd., Bombay-31.	A. Krishnamurthi, Flat No. 15, Plot No. 83, Rekha, R. A. Kidwai Road, Bombay-31.	
B/84825	"Trailer of "Pal Do Pal Ka Saath" (Colour) (35 mm.) (India).	Hindi	86·87(1)	U 87371 23-5-78	Quick Action, Bombay.	Quick Action, Bombay.	
B/85224	"Mahasashtra News No. 314" (35 mm.) (India).	Marathi	182·00(1)	U 87372 24-5-78	The Director General of Information & Public Relations, Govt. of Maharashtra, Film Centre, 68-Tardeo Road, Bombay-34.	The Director General of Information & Public Relations, Govt. of Maharashtra.	
B/85209-22	'Chitrakathi' (35 mm.) (India)	English, Hindi, Marathi, Gujarati, Tam-Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu.	520·00(2)	U 87373 24-5-78	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/85225	"Madhya Pradesh Samachar Darshan No. 16" (35 mm.) (India).	Hindi	288·94(1)	U 87374 24-5-78	S. G. Khirwadkar, Dy. Director, Information & Publicity Govt. of M. P., Tagore Nagar, Bhopal-3.	Director Information & Publicity Govt. of M. P. Bhopal-3.	

1	2	3	4	5	6	7	8
B/85193-98	"Indian News Review No. 1545" Southern Edition (35 mm.) (India).	English, Hindi, Tamil, Telugu, Kannada & Malayalam	300·00(1)	U 87375 24-5-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/85199-207	"Indian News Review No. 1545" (35 mm) (India).	English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Urdu.	218·00(1)	U 87376 24-5-78	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/84974	"Mahitichitra No. 279" (35 mm.) (India).	Gujarati	167·64(1)	U 87377 24-5-78	Asstt. Director of Information (T) Govt. of Gujarat, Dhanraj-Mahal, Ground floor, Chhatrapati Shivaji Marg, Bombay-39.	Director of Information, Govt. of Gujarat, Gandhinagar.	
B/85032	"Trailer of "Nasbandi" (35 mm.) (India).	Hindi	118·26(1)	U 87378 25-5-78	Johar Films Pvt. Ltd., 3-G, Naaz Bldg., Lamington Road, Bombay-4.	Johar Films Pvt. Ltd., 3-G, Naaz Bldg., Lamington Road, Bombay-4.	
B/85029	"Ek Beta Aur" (Colour) (35 mm.) (India).	Hindi	302·00(1)	U 87379 26-5-78 P.E.	Life Insurance Corporation of India.	Life Insurance Corporation of India.	
B/85028	"Bigdi Baat Bani" (Colour) (35 mm.) (India).	Hindi	285·00(1)	U 87380 26-5-78	Life Insurance Corporation of India.	Life Insurance Corporation of India.	
B/85025	"The Thirst Choice" (Colour) (35 mm.) (India).	English	30·48(1)	U 87381 26-5-78	M/s. Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s. Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	
B/84873	"Trailer of "The English Princess and the pea" (Colour) (Widescreen) (35 mm.) (USSR).	English	77·00(1)	U 87382 26-5-78 Not P.E.	USSR Consulate General.	Maxmi Gorki Studio.	
B/85161	"India Has Done It" (Colour) (35 mm.) (India).	English	30·48(1)	U 87383 26-5-78	M/s. Genesis Film Production, 14-Hamam Street, Fort, Bombay-1.	M/s. Genesis Film Production, 14-Hamam Street, Fort, Bombay-1.	

*Endorsement*

No. B/79548

Film : "Walking Tall" (Revised) (English) (Colour)  
A—Cert. No. 4027 dated 20-1-1978.*Correction :*

Length applied may be read as 2676·75 m. instead of 2646·75 m.

Final length of the film after the aforesaid deletions may be read as 2644·12 m. instead of 2614·12 m.

*Alterations under Rule 34.**Reels IA, IIA, IIIA, VIA, VIIA :* Addition of various shots (108·35 m.) are approved subject to the following cuts :—

Reel II : Reduce the close view of repeated blows on Buford's bleeding face in the Casino—1·52 m. (Length retained : 2·13 m.)

Reel VI : Reduce suitably the prominent views of nude girl on the bed after Buford enters.—4·57 m. (Length retained : 9·14 m.)

Actual length of the film after the aforesaid alterations will be: 2746·38 m.  
This certificate was endorsed on 23rd May, 1978.

*Particulars of Films Certified during the week-ending 27-5-78*

Reg. No.	Name of the Film and its language	Length & Reels	Name of the Producer or Co. who is applying for the certification.	Name of the applicant or Co. who is applying for the certification.	Nature of Cert. & Date	Remarks
1	2	3	4	5	6	7
<b>MADRAS</b>						
M-11187	Sudha Binduvulu (Telugu) (B & W) 35 mm.	3685.95(14)	Sai Prema Pictures, Visakapatnam.	Sai Prema Pictures, Visakapatnam.	U 80182 23-5-78	Cuts.
M-11261	Pottelu Punnamma (Telugu) (Colour) 35 mm	4468.06(18)	Sree M. M. A. Chinappa devar, Madras.	Devar films, Madras.	U 80183 23-5-78	Cuts. Mts.
<i>Cuts.</i>						
	1. Reel 1 & 2—Delete the word Chittigari' used by Haribabu. Deleted.					Sound.
	2. Reel 5—Delete the words 'Andhuko ettadu' used by Giribabu (Sound 'Anthuke only retained) Deleted.					Sound.
	3. Reel 7—Delete the shot of Vijay pressing his face on Punnam's bust, near the word 'Avi Andichinappude oppukunthi' in the song (Replaced with long shot of Hero & Heroine 2.09 mts) Deleted.				2.09	
	4. Reel 10—Delete the word 'Aa' wherever it precedes 'Daham', and the words 'Chikati Padani Theerushtanu nee dhaham' in the song. (Replaced with word 'Naa' approved, 'Teeyan Maatalo Teerustanu' Replaced apprd.					Sound.
	5. Reel 13—Delete the words from 'Kaka pudutundi' to 'Jadavaku' and 'Talani Nerpista nee Aataku' in the song. (Replaced with approved words viz, 'Aasaperuguthundi Glass glassuku andhistu nenunta Noovu jaduvaku' 'Anadam Pandite Noorellaku' Andanikki Nenuochanu innellak.					Sound.
	6. Reel 13—Delete the following visuals from the picturisation of the song :— (i) Dancer standing on top of stairs with her thighs held open vulgarly. (Replaced with mid shot of dancer above hips. 0.87 approved) Deleted.				0.87	
7.	(ii) Dancer jerking her bust while lying on the lap of Vijay. (Replaced with close-up of dancers' face 1.96 approved.)				1.96	
	(iii) Dancer holding the whiskey bottle between her thighs and pouring from it. (Replaced with dancer holding whiskey bottle in hand 4.20 approved) Deleted.				4.20	
	(iv) Dancer astrido vijay. (Replaced with close up of Vijay 2.46 approved) Deleted.				2.46	
	(v) Dancer's skirt lifting up indecently, revealing her upper thighs. (Replaced with close-up of dancer's face 1.92 apprd.)				1.92	
	(vi) Dancer exposing her thighs indecently while standing near Vijay. (Replaced with close up of dancers face. 4.40 apprd.)				4.40	
	(vii) Dancer's indecent movements in the foreground of the opposite shot when she is wearing slip skirt. (Replaced with mid-shot of dancer 2.17 approved) Deleted				2.17	
	(viii) Dancer and Vijay moving their hips together. (Replaced with close-up of dancer face approved)				2.26	
	Reel 13—(ix) Dancer and Vijay moving together while kneeling on the bed. (No replacement) Deleted.				7.71	
	(x) The Camera diaphragm gradually closing on them. (No replacement) Deleted.				1.13	
	7. Reel 13—Delete the shot of the dancer exposing her thighs indecently while sitting on the chair. Deleted.				4.09	
	Total replacements will be 22.33 mts. Voluntary deletions 30.36 mts. in Rl. Nos. 1, 16 & 18.					
				Total :	35.26	
Actual length of the film will be 4468.06 mts in 18 Reels.						
M-11168	'Swargaseema' (Telugu) (B&W) 35mm.	3978.24(14)	Shri P. Konda Reddy, Madras.	Sree Devi Art Combinet, Madras.	U 80184 24-5-78	Cuts. Mts.
<i>Cuts.</i>						
	1. Reel 5—Delete the following visuals from the picturisation of the song :— (i) All shots of Ramesh kissing Jayanthi (Replaced Freeze shot of Ramesh & Jayanthi closeup 3.35)				3.35	
	(ii) Her vulgar hip movements towards him, ending with embrace. (Replaced freeze shot of Ramesh and Jayanthi holding hands above heads. 4.57) Deleted				4.57	
	(iii) Ramesh lying on Jayanthi's back. (Replaced freeze shot of Jayanthi sitting on ground and Ramesh holding her 2.59)				2.59	

1	2	3	4	5	6	7
		(iv) Ramesh and Jayanthi lying back to back and the camera swinging to their movement. (Freeze of Ramesh and Jayanthi sitting apart on ground 5·03) Deleted.			5·03	
		(v) The close shot of her buttocks and her vulgar embrace of Ramesh. freeze shots of Ramesh on bed alone and 2 shots of Ramesh & Jayanthi standing close to 2·11) Deleted			2·11	
		(vi) Ramesh caressing Jayanthi's back and kissing it, while lying on the bed. (Replaced Freeze of Jayanthi on bed and Ramesh having arm round her back. (9·14) Deleted.			9·14	
		Total . . .			26·79	

Total replacements 26·79 mts.

Actual length of the film remains 3978·24 mts in 14 Recls.

M-11252	Kaidpidithaval (Tamil) (B & W) (35 mm.)	3524·75(14)	Ganeshanjali Product- ion, Madras.	Ganeshanjali Product- ion, Madras.	U 80185	
					23·5·78	
M-11306	T. N. G. News Bulle- tin No. 186 (Tamil) (35 mm.) Newsreel.	333·15(1)	Director of Informat- ion & Public Rela- tions, Madras.	Director of Infor- mation & Public Rela- tions, Madras.	U 80186	
					24·5·78	
M-11251	Mugguru Muggure (Telugu) (Colour) 35 mm.	4469·90(16)	Sri Lakshminarayana Enterprises, Madras.	Sri Lakshminarayana Enterprises, Madras.	U 80187	Cuts.
					25·5·78	

*Cuts.*

1. Reel 3—From the text of song No. 1 beginning with the Word 'Ethu pye ethu' *delete* the following words :

- (i) ethu pye ethu (ii) Ethkapothe Unnavethuku Potha (Replaced Ethu pye ethu—2 times)
- (ii) In the dance in the club, *delete* the following visuals of the dancer : Exposure of bare bust and jerks of the dancer in the beginning of the dance.
- (iii) Indecorous movements of the dancer on the table—intercut thrice
- (iv) Exposure of bare bust and bust jerks of the dancer towards the end of the dance. Display of bare legs of girls.

2. Reel 6—From song 2 begining with the words 'Rangoon Reika', *delete* the following words

*Cuts.*

'Naluppu, Naluppu, Naluppu.... (ii) Nalapamuntaya; (iii) Nalupakuntene (Replaced words Telupukadu Nalupu) Deleted (ii) and (iii) No replace-  
ments.

4·11

(ii) In the picturisation of the above song, *delete* the following visuals :—shots showing the exposure of bare bust, bust jerks, hip jerks and vulgar gestures and movements of the main dancer (Alam) in the quwali song. Delete also her fists and legs forward thrust. (Replaced with hero & Heroine & Gangayya's close-shots in 4 places, 9·38 mts).

9·38

3. Reel 10—*Reduce* to a suggestion, snakes being lowered Vijay, from a platform. (Retained 2·44 mts)

3·96

4. Reel 11—From song 3 beginning with the words 'Appachi Kavali ammadu' *delete* (i) Appachi Kavali (wherever it occurs and accompanying visuals of Vijay with his cupped hands for the first time.) (Replaced 'Abbayi vachadu' 4 times). (Replaced insert of goondas, 1·39)

1·39

5. Reel 13—*Delete* the entire text of song 4—"Vulu Vulu IHaye" along with the accompanying picturisation where a scanty clad girl feeds the villain with schock whiskey in a feeding bottle and swings him to sleep in a hammock. Replaced with approved song text and repicturised dance. 118·26

118·26

*Modifications :*

1. Establish that Vijay agrees to replace the diamonds to show that he gets a flash in his mind that Bhagwan may be a member of the international gang of smugglers who want to steal the diamond and that he should use this opportunity to get his hands on them (dialogue superimposed on hero's face)
2. The impression that Vijay replaced the diamond to help the finance should be completely removed. In addition, it may be established that Vijay enters the museum after informing the police about it.
3. Add an introductory note in the beginning of the film stating that the scenes connected with the police officials shown in the film are all imaginary and have nothing to do with real life. (Addition of sound on close shot of hero approved 2·74 mts.)

26·82

144·03

1	2	3	4	5	6	7
M-11269	Aparachitha (Kannada) (Colour) (35mm)	3974.29(15)	Sree Gayathri Arts, Bangalore.	Sree Gayathri Arts, Bangalore.	U 80188	—
M-11257	Mera Rakshak (Hindi) (Colour) (35 mm.)	4553.41(18)	Shri M. M. A. Chin-nappa Devar, Madras.	Devar films, Madras.	U 80189 Cuts.	—

*Cuts.*

Reel 13—Delete the following visuals from the picturisation of the song :

- |  |       |
|--|-------|
| (i) The shot where the dancer's skirt is completely lifted on top on the stairs. (Replaced by full length shot of dancer walking downstairs. Deleted.) | 5.94  |
| (ii) Her indecent movements when standing behind the sofa in which Vijay is sitting. (Replaced close up of Dancer's face 4.44)                         | 4.44  |
| (iii) Her bust jerks on his lap. (Replaced close up of dancers face 1.15)  | 1.15  |
| (iv) Her indecent bust movement near the table. (Replaced mid shot of dancer near table 5.16) Deleted.   | 5.16  |
| (v) Her hip movements while pouring drink. (Replaced close up of dancer puring drink. 1.92)  | 1.92  |
| (vi) Her hip movement while kneeling on the bed in front of Vijay. (Replaced close-up of dancer lying on bed 1.83)                                     | 1.83  |
| (vii) Her writing on the bed near Vijay.   | 1.83  |
| (viii) The diapharam closing slowly on them Deleted.   | 7.62  |
| 2. Reel 13—Delete the shot of the dancer exposing her thighs indecently while sitting on the chair).   | 2.74  |
|  | 30.80 |

Total replacements approved. 20.44 mts.

Actual length of the film will be 4553.41 mts in 18 Reels.

M-11259	Kariyani Kattandi Kandani (Tulu) (Colour)	4553.52(17)	Shri A. Bhima Rao.	Aroor films, Karnataka	U 80190	Cuts.
					27-5-78	—

*Cuts.*

1. Reel 2—Delete the words 'Parundu Daari Edde undu' thoonga thinka pandutha appudu' spoken by Dagga directed at Sita. (Both sound and picture deleted—no replacement) Deleted.
2. Reel 5—Delete the words 'Avulu thoole onji gendalibonda barondu undu' spoken by Dugga directed at Sita. (Both sound and picture deleted—no replacement.) Deleted.
3. Reel 16—Reduce the molestation of Sita by Diwakar. Deleted.

Total 16.65

Actual length of the film will be 4553.52 mts. in 17 Reels.

M-11268	Ondu Orrina Kathe (Kannada) B&W 35mm	3485.40(14)	Mythri Arts, Bangalore.	Mythri Arts, Bangalore.	U 80191	—
M-11256	Kanalkattakal (Malayalam) (B&W) (35mm)	3991.05(14)	S/Shri Thomas Abraham & George Abraham.	Shalini Pictures, Madras.	U 80192	—

*Particulars of Film Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office) during the week-ending 24-5-78*

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
<b>CALCUTTA</b>						
C-9224	Job Charnoker Bibi (Bengali) (Colour) 35MM--India.	3864.00(14)	M/s. Chhayabani (P) Ltd. 77, Lenin Sarani, Calcutta-13.	M/s. Anirban Chitra, 3A, Shibshankar Mullick Lane, Calcutta-4.	U 84694 23-5-78	
C-9244	Paschim Banga Sarkarer Sangbad Alekhya No. 103 (Bengali) (Newsreel) 35MM India.	315.47(1)	Shri Hari Narayan Mukherjee, 15, Jadunath Ukil Road, Calcutta-41.	Information & Public Relations Deptt., Govt. of West Bengal.	U 84695 24-5-78	
C-9243	Bonjui (Assamese)— 35MM India.	4244.33(15)	Rupjyoti Chalachitram Co-Operative Society Ltd., Tinsukia, Assam.	Rupjyoti Chalachitram Co-operative Society Ltd., Tinsukia, Assam.	U 84696 24-5-78	
C-9237	Trailer of 'Chorus' (Bengali) 35MM— India.	96.62(1)	Mrinal Sen Productions, 4E, Motilal Nehru Road, Calcutta-29.	Shri Mrinal Sen, 4E, Motilal Nehru Road, Calcutta-29.	U 84697 25-5-78	

